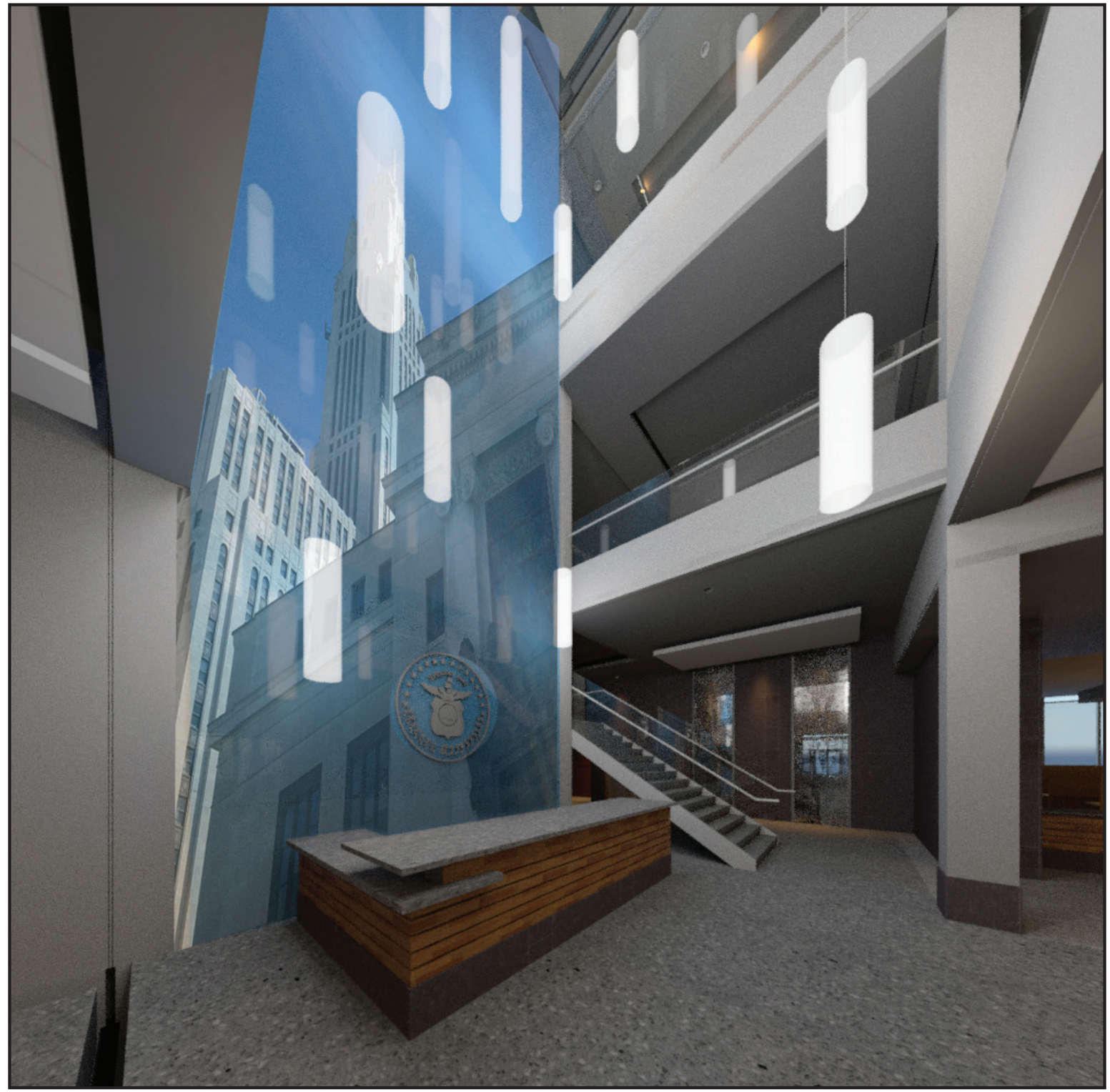
FOCAL WALL

The large wall behind the security desk that elevates into the clerestory is a perfect opportunity to feature a large scale artwork that “grandifies” one of Columbus’ most iconic landmarks. The photorealistic stylings of artist Christopher Burk would look fantastic at that scale. The details of his brushwork would become apparent at that scale and his sky tones would blend nicely into the clerestory environment.

LOCATION OF WALL WITHIN BUILDING