

“The Team”

A Proposal to place a sculpture in the city ROW

In 2018, with the new “creative community” movement growing in the area, Jim Sweeney and Andrew Lundberg, both Franklinton stakeholders, felt that it is well past time that we honor and celebrate the amazing work being done by Pilot Dogs and their unique contribution to their neighborhood of Franklinton. We feel that it’s very appropriate that the recognition and celebration of Pilot Dogs take the form of an artistic monument celebrating work they have done. Ideally it will be located in front of the building, alongside the very sidewalks that they brought to life.

We presented “The Team” concept to Bob Weiler and Jay Gray, supporter and executive director, respectively, of Pilot Dogs Inc. We proposed to depict in bronze and on a granite pedestal the likeness of a pilot dog and man who may be a trainer faithfully venturing out to provide the life-changing lessons for the dog, or it could as easily be a client confidently enjoying mobility with the help of his teammate. A bronze plaque will be affixed on or near base with Pilot Dogs’ inspirational moto in text and braille: “With each step we become a team”

Gray agreed and entered into contract with Lundberg’s company, Lundberg Industrial Arts, to design, sculpt, and install the statue. He also agreed that the ideal location would be in front of their building at 577 W. Town but also offered the private (not in city ROW) dog walking “park” behind the building as an acceptable location.

There was agreement that the Columbus Art Memorial, another Franklinton-based company and one well-qualified for the work, would be a good likely partner to create and install the base and to also install the sculpture once created.

The sculpture will depict a man walking with a service dog. The man is walking upright and is in mid-stride. he is lean and about six (6) feet tall. His clothes are non- descript and he is wearing an early 20th century “newsboy” style cap. The dog is also mid-stride. The dog is wearing a harness with a handle attached. The man is holding the handle. While it will be plainly obvious that the stature depicts a man and dog walking both will be nondescript - with very few details in their features. The dog however, will resemble a German shepherd.

The sculpture will stand on a granite base that will measure approximately three feet (3’) high, three feet (3’) wide and five feet (5’) long. At the foot of the base will be three Labrador puppies in playful poses. The granite base will sit at the center of a granite pavers pad measuring seven feet (7’) wide and nine feet (9’) long and two inches (2”) thick. The pad will sit on a 32” deep concrete foundation (see below for diagram).

A bronze plaque will be affixed on or near base of the Artwork containing text selected by Pilot Dogs which shall appear in raised letter format as well as in Braille: “ With each step we become a team”.



Our Team

Pilot Dogs Inc,

Contact: Jay Gray, executive director

jgray@pilotdogs.org (614) 221-6367

<https://www.pilotdogs.org/>

Since 1950 Pilot Dogs Inc. has been changing lives and strengthening their neighborhood. By providing a Pilot Dog, four weeks in-residence training, and round trip transportation, they've given the gift of mobility to over 5,000 sightless clients – all at no charge! Meanwhile they have been a bastion of safety and activity in a particularly challenging corner of Franklinton. Like clockwork and all year-round, trainers emerge from the growing complex of Pilot Dog buildings taking to the sidewalks to train clients and dogs while also bringing life and vibrancy to the struggling community.

Teamwork has been the key. In order to build that critical and life-changing team of client and pilot dog, the members of the bigger team all play their roles. From the donors that breath life into the organization, to the board and administration providing leadership, to the professional staff, trainers and handlers, to the hardworking dogs themselves, the Pilot Dogs organization quietly demonstrates every day the good that teamwork can do.

Pilot dog operates out of several buildings that the own in Franklinton, including 577 W. Town Street in front of which they wish to place the proposed sculpture.

Press links:

Cincinatti.com

[Florida Today](#)

[The Inter-Mountain](#)



Our Team (continued)

Artist: Lundberg Industrial Arts

Contact: Andrew Lundberg

alundberg@inbox.com (614) 260-4737

<https://www.lundbergarts.com/>

Andrew Lundberg is a graduate of the Art Institute of Pittsburgh. He came to Columbus for a design job in 1995 and worked his way up to creative director at a Columbus advertising agency. Five years ago he committed to making a living from his art. He sold most of his possessions, bought a used Airstream to live in and went to work for himself. - packed all his stuff into an Airstream trailer, and moved to Franklinton. Though he now lives in an apartment, he works out of the trailer and a pole barn on a sliver of land right by railroad tracks.

He works mostly in wood and metal, specializing in what he calls "high-end commercial furniture." Like he told The Columbus Dispatch in 2016: "I work in a sculptural mode rather than a production mode," he said. "That means you're only doing one, and you allow each one to be its own beast." His goal, he said, is to make each piece of art appear as if every inch has been thoughtfully crafted. "I don't want to be the guy who builds every table in a restaurant," Lundberg said. "I'd rather be the guy who did that really incredible wall made out of 1,000 nails that says something that people will actually remember."

Andrew recently completed "The Phoenix" sculpture commissioned by the Hollywood Casino. It currently sits outside the casino.

Press Links:

[Columbus Underground](#) [Columbus Dispatch](#) [Columbus Alive](#)

Consultant: Sweeney and Associates

Contact: Jim Sweeney

jim@sweeneyandassociates.com 614-378-1914

<https://www.sweeneyandassociates.com/>

Jim Sweeney, a lifelong Columbus resident, became Executive Director of the Franklinton Development Association in 2002, one year before the completion of the Franklinton floodwall. In his 14 years in that role Jim led the effort to revitalize Franklinton through creation of over 150 affordable housing units, various community building activities including founding the Franklinton Arts District, and aggressive neighborhood advocacy on all levels. Jim moved Franklinton, aka "The Bottoms", to the center of the discussion about central-Ohio development. He built consensus around the revitalization of East Franklinton as an arts destination, an initiative which gained support of city hall and has now begun the path to reality. Jim is active on several boards including the Columbus Landmarks Foundation and the Franklinton Arts District.

He current operates as Sweeney & Associates, a neighborhood revitalization/creative community consultancy. The firm draws on the talents that established Franklinton as an arts destination. Services include revitalization planning, creative placemaking, and "making" a makerspace.

Press links:

[Columbus Monthly](#) [The Columbus Dispatch](#) [Columbus Alive](#)

Lundberg Industrial Arts Previous work



Our Team (continued)

Bronze Casting: American Bronze Foundry

1650 East Lake Mary Boulevard, Sanford Florida, 32773

Contact: Shawn Ganim

sales@americanbronze.com 407-328-8090

<http://www.americanbronze.com/>

American Bronze Foundry specializes in fine art bronze sculpture castings at it's state of the art facility which is the largest of it's kind in the Southeast. *American Bronze Foundry* produces museum quality castings by using top-of-the line materials and a devotion to exquisite levels of detail. American Bronze Foundry takes great pride in our monumental, life-size sculptures which are some of the foundry's grandest projects.

Press Links:

[Oneidea Dispatch](#) [Orlando Sentinel](#) [Hartford Courant](#)

Installation: Columbus Art Memorial

Contact: Carmine Menduni

columbusartmemorial@yahoo.com (614) 221-2726

<http://www.columbusartmemorial.com/>

Columbus Art Memorial provides comprehensive memorial solutions for both individual families and large organizations (both public and private). Based in Franklinton and serving the Central Ohio and surrounding areas for over 90 years, the company has been locally owned and operated by the family since our founding in 1922. Their quality of work receives the highest ratings in the State of Ohio and have an A+ rating with the BBB.

Press Links:

[Columbus Monthly](#) [The Ohio State University News](#) [The Toledo Blade](#)

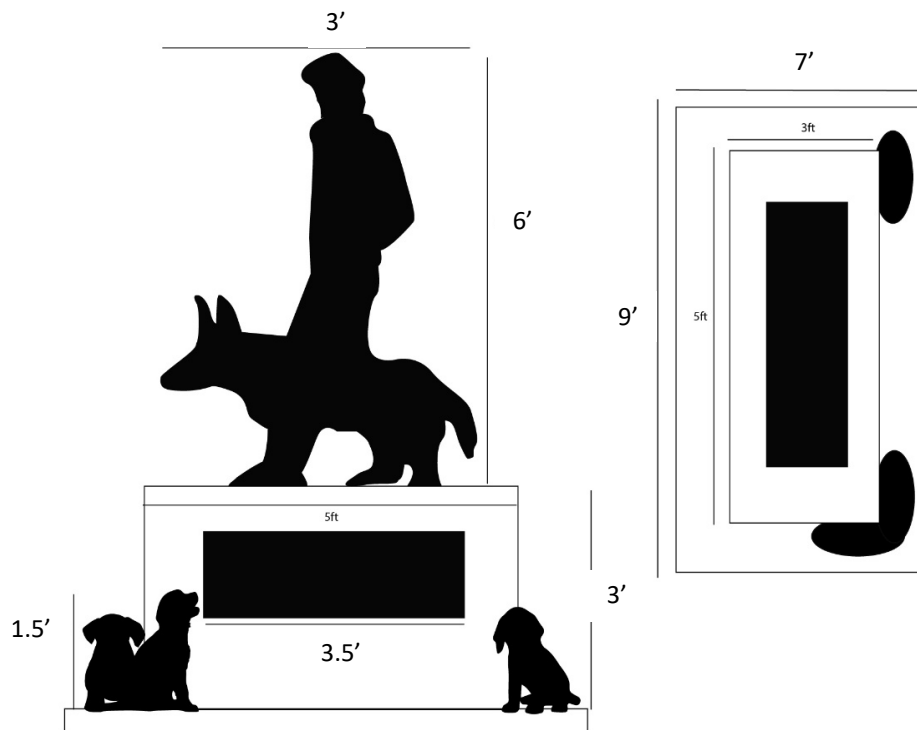
Proposed Timeline for Fabrication & Installation

March- April	Design and approval
May- June	Sculpting
June - August	Casting in Florida
July	Construction of the base
August	Installation of the base
September	Installation of Sculpture

Specific Materials

The dimensions of sculpture are as see below in plan view.

The overall weight of man, dog and the three puppies will weigh approximately 600 lbs. Overall weight of base will be 7,500lbs for a total of 8,100lbs. The materials to be used will be a c932 bearing bronze with a medium and dark brown patina. The base will be 4" thick black granite. The pad under the base will be made of 2'x6' and 2" thick granite pavers.



Schematic View | Pilot Dog

Artwork Foundation/Support

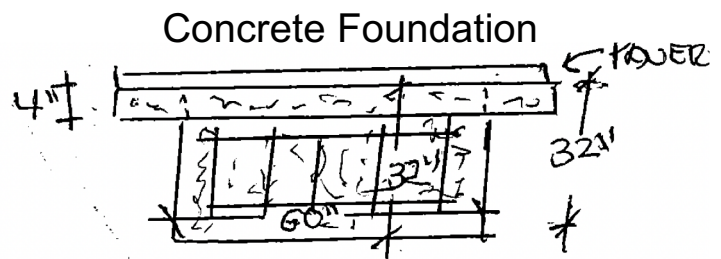
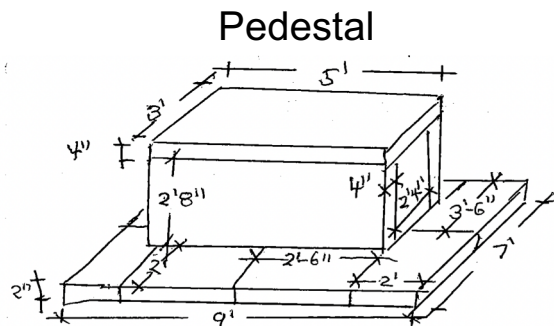
COLUMBUS ART MEMORIAL, INC.

COMMERCIAL PURCHASE AGREEMENT

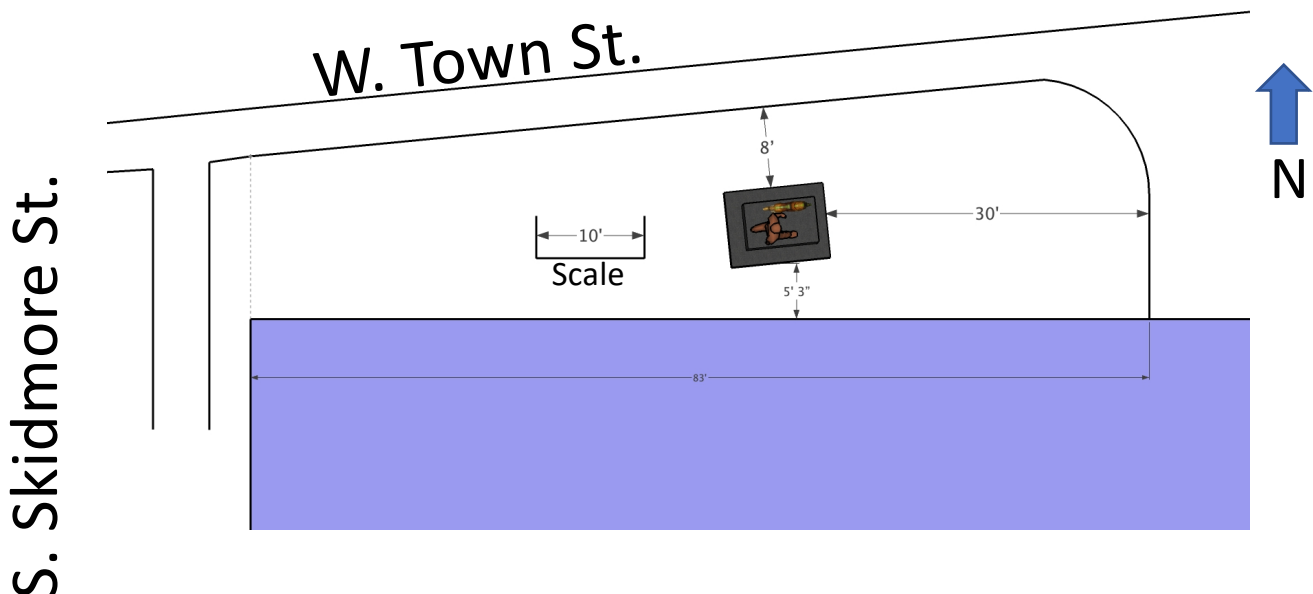
Main Showroom
766 Greenlawn Ave.
Columbus, Ohio 43223
Ph. 614-221-2726
Fax. 614-443-9136
Toll Free. 800-582-0627

"When Nothing Else is Good Enough"

Production/ Plant
606 W. Broad St.
Columbus, Ohio 43215
Ph. 614-221-9333
Fax. 614-221-7288



Site Plan



****NOT Historic site or district****

Contextual Photo of site



Budget and Funding Sources

Sources

- Pilot Dogs Fundraising – ½ committed ½ anticipated

Total Cost

Professional Services		\$59,700
Sculpt Material		\$7,500
Facilities (Idea Foundry)		\$2,000
Casting		\$40,000
Travel		\$3,000
Instalation Contractor (w/ base)		\$18,000
Plaque Casting		\$5,000
Project Cost		\$135,200
Less donated items		
Land	-	\$0
Other		
Total Project Cost		\$135,200

Maintenance Strategy

Maintenance Procedures for “The Team” Bronze Sculpture

Spring: Wax and buff before the weather gets too hot (late April, early May)

Mid-summer: Clean when weather is hottest (July or August)

Fall: Wax and buff before the weather is too cold (late September)

Wax and Buff: With a damp, sturdy cotton cloth, wipe sculpture with water. If dirt is in crevices, use a standard natural bristle paint brush to push dirt out, dry sculpture immediately. Lightly wax sculpture with pastry brush (or fine, natural- bristle brush)—use a thin coat, let dry a few minutes, then buff—first with shoe brush to reach creviced areas, second with a dry sturdy cotton cloth (shirt type).

This wax and buff procedure of damp wash, dry, then buff without the extra coat of wax, can be done at any time throughout the year (except in winter) to clean any dust/dirt deposits.

Cleaning: On a hot day, when the sculpture is warm, use a damp rag (with water only) to clean the superficial dirt. Dry the sculpture. Soak a rag with Naptha solvent, and wipe down. This will remove some wax and dirt. Then, apply a heavier than normal coat of wax and wipe it off right away—this will bring more dirt off with the soft wax. Then, using a stiff pastry brush, push any excess wax out of the crevices and create an even, thin coat of wax over the whole surface of the sculpture. Let dry, and buff with a shoe brush and cloth. (Naptha solvent can be purchased at any auto body shop)

Magic marker graffiti can be removed with “Goo Gone” (available at Ace Hardware stores). Area cleaned with “Goo Gone” should then be rewaxed.

Additional Views of the Site



Eastward View



Westward View

