

THE MAKERS MONUMENT

AN ODE TO COLUMBUS MAKERS



THE HISTORY OF MAKING AND MANUFACTURING IN COLUMBUS IS AWESOME! DURING THE HEIGHT OF THE INDUSTRIAL REVOLUTION THERE WERE HUNDREDS OF SHOPS AND FACILITIES IN COLUMBUS PRODUCING EVERYTHING FROM TOOTHPICKS TO LOCOMOTIVES. AND WHILE THE OBJECTS BEING PRODUCED IN COLUMBUS HAS SHIFTED OVER THE DECADES THE MAKER CULTURE IN CENTRAL OHIO IS STILL VIBRANT AND PROMISING. IT IS THE UNPARALLELED MAKER HISTORY AND MAKER FUTURE THAT IS CELEBRATED WITHIN THIS CONCEPTUAL PROPOSAL.

DURING MY RESEARCH, I LEARNED ABOUT THE INDIGENOUS EARTHWORKS' CULTURES OF THE MIDWEST, THE TRANSFORMATIVE EFFECT OF RAILROADS IN THE REGION, AND THE SIGNIFICANCE OF HIGH STREET AS A SOCIAL AND MAKER HUB. THESE HISTORIES, AND MANY OTHERS, HELPED FRAME THE LENGTHY MAKER HISTORY IN THE AREA. IT WAS MY READINGS ABOUT NEIGHBORHOOD AND COMMUNITIES SURROUNDING COLUMBUS THAT INSPIRED THE VISUAL LANGUAGE OF THE PROPOSED ARTWORK. THE SURROUNDING NEIGHBORHOODS, REGULARLY REFERRED TO BLACK DIAMOND COMMUNITIES, PROVIDED THE MANPOWER, RAW MATERIALS AND FUEL THAT POWERED COLUMBUS TO GREATNESS. COLLABORATIVELY THIS REGION CREATED A POWERFUL MANUFACTURING EPICENTER THAT RESHAPED THE NATION.

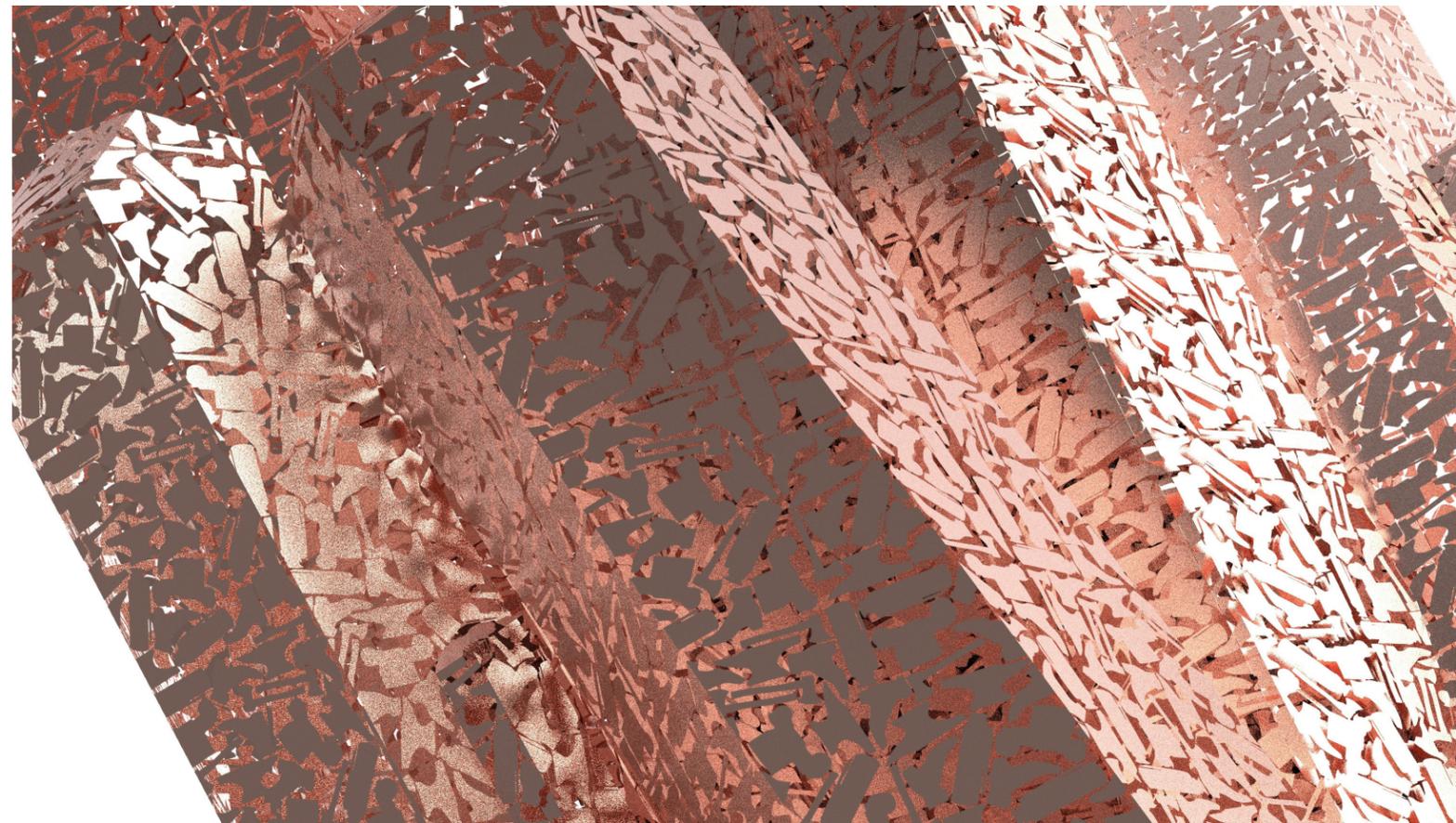
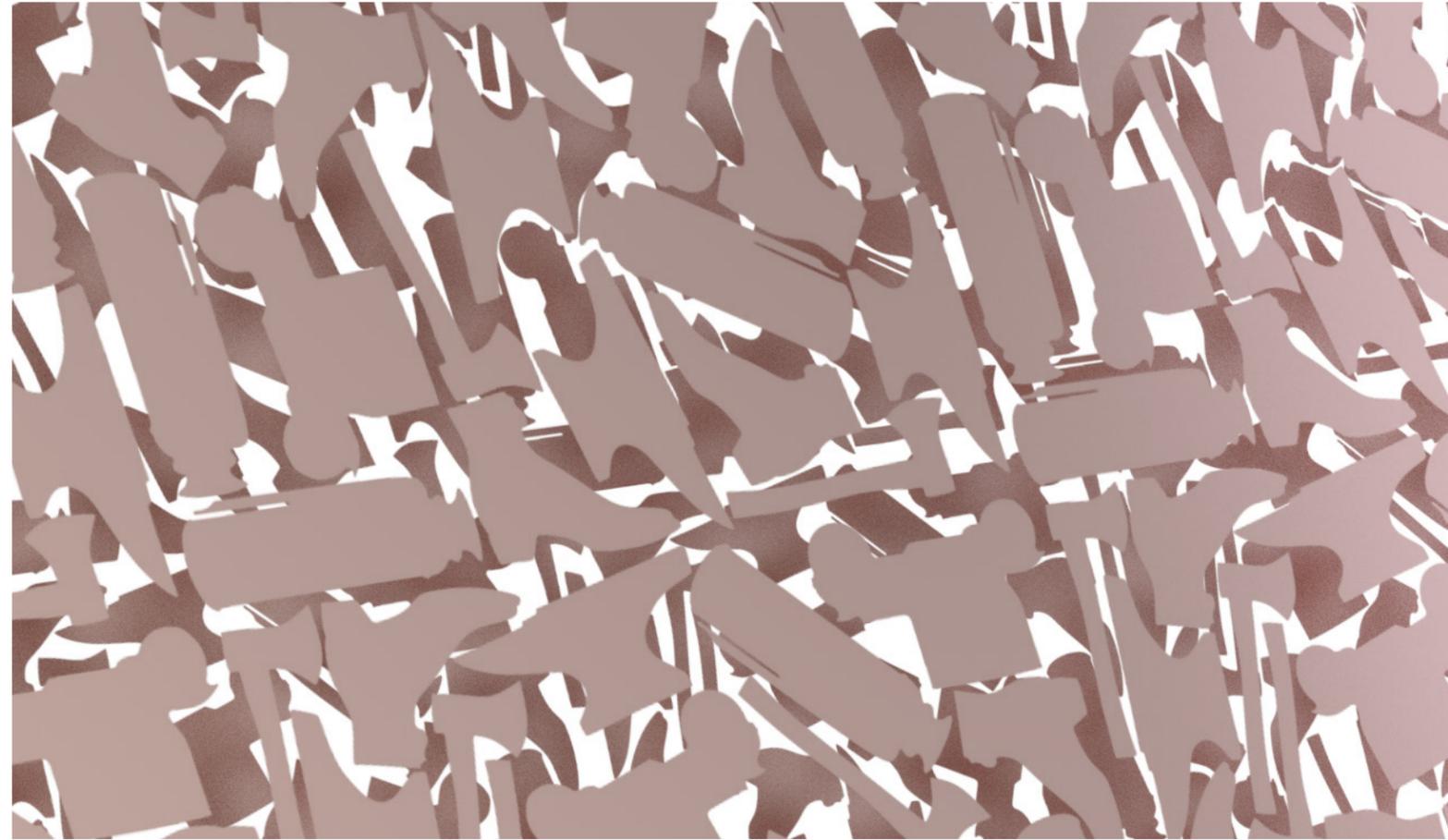
THE PROPOSAL, TENTATIVELY TITLED "THE MAKERS MONUMENT: AN ODE TO COLUMBUS MAKERS", INTENDS TO CAPTURE ROBUST MAKER HISTORY IN THE REGION. THE MASSIVE METAL CRYSTALLINE STRUCTURE IS COMPRISED OF THOUSANDS OF COLUMBUS-MADE OBJECTS AND HIGHLIGHTS THIS MANUFACTURING HISTORY WHILE IT'S EXPLOSIVE CONTEMPORARY FORM AND REFINED SURFACES LOOK TOWARDS COLUMBUS' PROMISING MAKER FUTURE. **LET'S MAKE!**

THE WATER-JET CUT AND WELDED STAINLESS STEEL CRYSTALLINE STRUCTURE EXTENDS 20' INTO THE AIR AND CANTILEVERS OVER THE WIDE PEDESTRIAN AREA CREATING AN EXPLOSIVE VISUAL EXPERIENCE FOR ALL MODES OF TRAFFIC AND VIEWING CORRIDORS. FINAL COLOR AND FINISH WILL BE EXPLORED IN DESIGN DEVELOPMENT PHASE.





WE ARE ALSO EXPLORING THE POTENTIAL OF HAVING THE SMALL COLUMBUS-MADE CUTOUTS LOCATED AROUND THE CITY AT PLACES KNOWN FOR BEING A MAKER HUB. FOR INSTANCE, A LASER CUT SHOE COULD BE EMBEDDED IN THE SIDEWALK IN FRONT OF A FORMER SHOE MANUFACTURING SITE. THESE HISTORICAL MARKERS WOULD COMPLEMENT THE LARGER ARTWORK INSTALLATION.



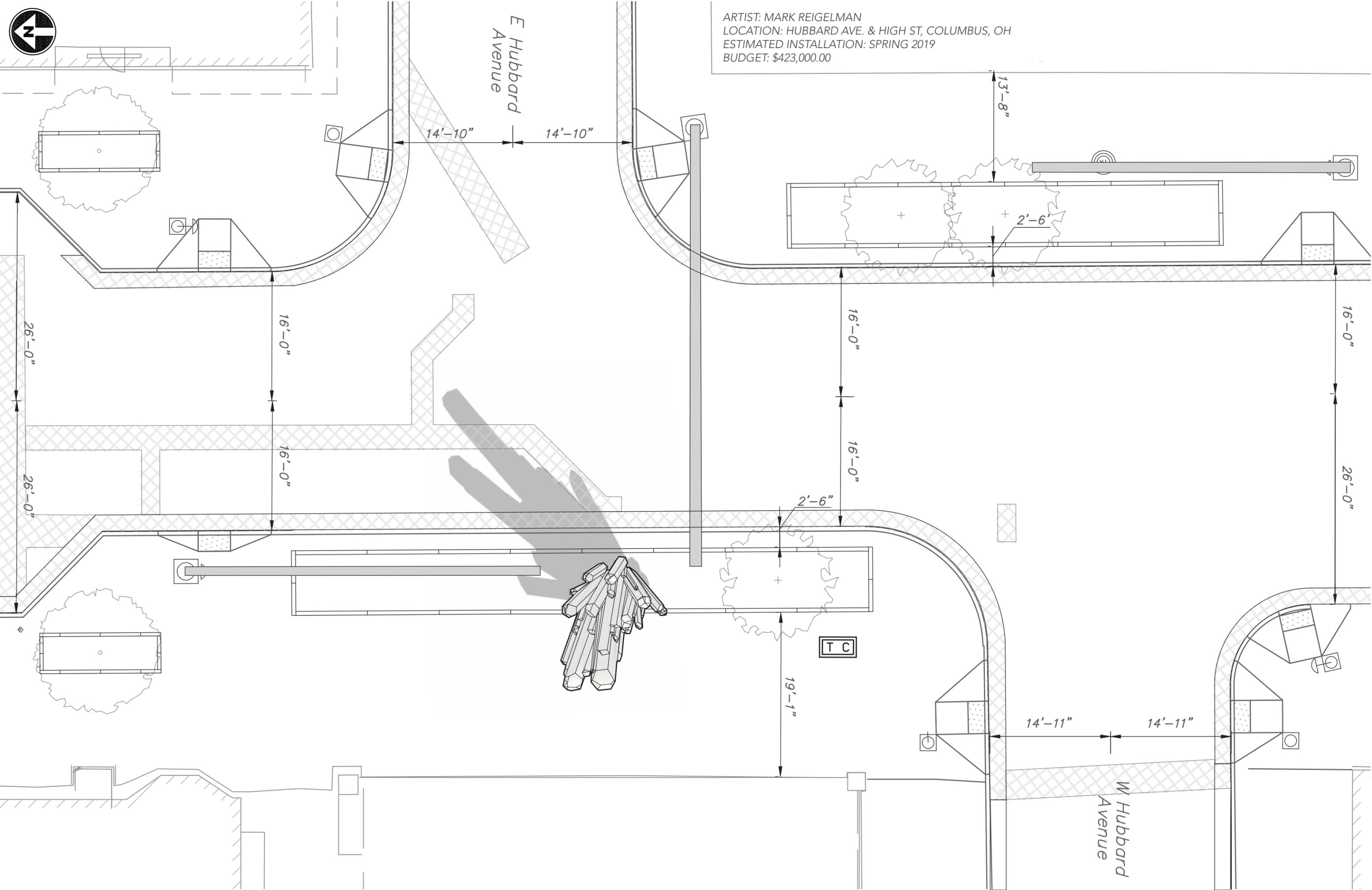
THE CRYSTALLINE FORM IS COMPRISED OF THOUSANDS OF COLUMBUS-MADE OBJECTS RANGING FROM ANVILS TO SHOES. FROM A DISTANCE THE SCULPTURE WILL CONVEY A TRANSPARENT QUALITY WHILE A MORE INTIMATE INTERACTION WILL ALLOW VISITORS TO EXPLORE THE COLLECTION OF SMALL WATER-JET CUT OBJECTS. THE FINAL COLLECTION OF OBJECTS WILL BE DETERMINED IN THE NEXT PHASE.



LOOKING SW ON HIGH STREET. RENDERINGS NOT TO SCALE.



ARTIST: MARK REIGELMAN
LOCATION: HUBBARD AVE. & HIGH ST, COLUMBUS, OH
ESTIMATED INSTALLATION: SPRING 2019
BUDGET: \$423,000.00



E Hubbard Avenue

W Hubbard Avenue

14'-10"

14'-10"

13'-8"

2'-6"

26'-0"

16'-0"

26'-0"

16'-0"

16'-0"

16'-0"

16'-0"

26'-0"

2'-6"

TC

19'-1"

14'-11"

14'-11"

“A PLACE WHERE **THINGS
ARE MADE”**

- COLUMBUS DISPATCH (1910)