



**Columbus Art Commission
Hearing Agenda
50 W. Gay Street (Beacon Building)
June 26, 2014**

I. Call to Order (5:00 p.m.)

II. Commission Business

Upcoming Commission Meetings

- Business Meeting (8:30 a.m.)
July 9, 2014
King Arts Complex
- **Regular (Hearing) Meeting (5:00 p.m.)**
July 22, 2014 – Note Change to 4th Tuesday
50 West Gay Street (Beacon Building)

Approval of Meeting Minutes

- April 24, 2014
- May 22, 2014

III. Applications

CAC Application # 14-06-01

Project: Blooms on Buttles
Location: Buttles Avenue between Park Street and High Street
Applicant: Short North Alliance (SNA)

Presenters: Betsy Pandora, Executive Director, Short North Alliance
Michelle Brandt, Short North Alliance, Public Art Committee

Despite regular attention, the SNA has had difficulty maintaining plant material in the planter sconces installed on both side of Buttles Avenue, roughly between High and Park Streets. The organization proposes replacing the plant material with permanent art. The SNA has started vetting a design in the Short North community. The art will also serve to recognize the work of John Angelo, the previous Executive Director of the Short North Alliance. The art was designed by artist, Mark Lagergren, Tork Works Industrial ARTifacts. The project was recently featured in the Columbus Dispatch.

Action Requested:

- 1) Conceptual Design and Placement, per Columbus Code Chapter 3115.04 (B)

CAC Application #14-06-02

Project: African Portal
Location: English Park/Kwanzaa Playground, Bryden Road
Applicant: Columbus Public Art Program

Presenters: Lori Baudro, Columbus Public Art Program/Art Commission Staff
Queen Brooks, Artist

As previously reported to the Commission, upon closer examination the African Portal artwork at Kwanza Playground has much more extensive wood rot along the top joints of the piece than previously thought. Artist, Queen Brooks, is aware of the situation and has been working with Recreation and Parks and Development staff on a replacement piece. She has proposed a revised reworking of the Portal in powder coated steel. The artist is working with the

contractor hired by Recreation and Parks to restore the playground. She has also met with representatives with Lannis Fence Systems regarding fabrication.

Action Requested:

1. Decommission the existing African Portal artwork per Columbus Code Chapter 3115.04 (E);
2. Approve the design and placement of the replacement Portal per Columbus Code Chapter 3115.04 (B);
3. Approve fabrication of the replacement portal under the existing restoration contract by repurposing funds already allocated to repair the wooden Portal and augmenting with project contingency funds per Columbus Code Chapter 3115.04 (B);
4. Approve the allocation of up to \$5,000 to reimburse CRPD for art cost overage of \$918 and associated project design and artist fees. Project design and artist fees will be addressed in a separate Professional Services contract with the artist per Columbus Code Chapter 3115.04 (A).

CAC Application #14-06-03

Project: Limestone Sofa Restoration Relocation

Location: Street right of way in the Short North on the west side of High Street, north of Skully's Bar and south of Fifth Avenue

Applicant: Shot North Alliance

Presenter: Betsy Pandora, Executive Director, Short North Alliance

A limestone sculpture of a sofa by artist, Robert Huff was installed at "Greenwood Park" in 2004. Called the "Limestone Sofa" or "Sofa," the piece has sustained damage over the years, serving as a location for panhandling in the Short North and hub for loitering and illegal activities. Alliance staff met with the artist and representatives from the Recreation and Parks Department to work out a plan to restore the art and relocate it to a public, but better protected location in the courtyard of the Cultural Arts Center. The plan calls for returning the Sofa to the artist for restoration and then placing the Sofa in a location to be determined by Recreation and Parks staff, with consideration to facility programming and location of utility wires. The art is not owned by the by the City of Columbus.

Action Requested:

1. Approve the removal of the art for its current location in Greenwood Park/High Street right of way per Columbus Code Chapter 3115.04 (E)
2. Approve the relocation of the art to an exact location to be determined by the Recreation and Parks Department in the courtyard of their Cultural Arts Facility per Columbus Code Chapter 3115.04 (B).

CAC Application #14-06-04

Project: Parsons Avenue Streetscape Public Art Project Artist Selection

Location: Parsons Avenue between Broad and Franklin Avenue

Applicant: Lori Baudro, Public Art Program/Art Commission Staff

Presenter: Lori Baudro, Public Art Program/Art Commission Staff

Eight responses were received in response to the project RFQ/Artist Call. Per input from the Art Commission, an Artist Advisory Panel has been seated to review the submissions and recommend finalists to interview with the project design team and staff. The Panel members are:

- David Barker, Columbus Art Commission
- Lori Duguid, Columbus Transportation and Pedestrian Commission
- Dr. George Miller, Owner, Black Arts Plus Gallery (business owner)
- Antoinette Savage, Near East Area Commission
- Larissa Boiwka, Olde Towne East Neighborhood Association
- Tyler Cann, Associate Curator, Columbus Museum of Art (art professional)
- Kevin Conlon, Provost, CCAD (artist)

Panel members are scheduled to meet June 25th. The results of their review will be presented at the June 26th CAC Hearing.

Action Requested:

1. Approve the artist/artist team(s) selected by the Artist Advisory Panel to interview with the project design team and staff.
2. Approve the City to enter into contract with the artist/artist team selected through the project design team and staff interviews in order for the artist(s) to participate in the design and creation of art as part of the Parsons Avenue Streetscape Project per Columbus Code Chapter 3115.04 (A).

CAC Application #14-04-01 (Report)

Project: Gateway History Mural - Cooke Road
Location: Railroad underpass between I-71 and Indianola Avenue
Applicant: Clintonville Historical Society

On 4/24/14 the CAC approved the design and placement of a mural design by artist Danielle Poling, contingent upon endorsement of the Clintonville Area Commission and issuance of required right of way permits. Staff received a letter from the Chair of the Clintonville Area Commission (dated 6/8/14) stating that a resolution recommending the mural did not pass. A copy of the letter is in the commissioner packets.

IV. Other Business

- **Public**

- **Westgate Park "ABC" Structures**

The Westgate Neighbors Association has requested funds to replace the missing letter "B." A draft project scope has been submitted by the Association. The Letters were moved from their original location at Westland Mall to Park, possibly sometime in the 1970's. The letter "B" was removed in the 1980's after being hit by a car. The area around the letters is in poor condition. The remaining letters appear solid, but are in need of refurbishment. The material appears to be poured concrete with applied stone; there appears to be paint residue. There is no documentation of origin beyond the previous Westland Mall location.

1. Are the letters art or a park feature?
2. If the letters are deemed art, would the CAC approve funding to restore the project and replace the missing letter?

3115.01 Definition.

"Art" shall include all forms of original works of art, regardless of permanence, created in any medium, material or combination thereof. Art includes, but is not limited to, sculptures, fountains, monuments, paintings, murals, arches, photographs, drawings, textiles, memorials and earthworks. Art may take the form of individual works, or site-specific installations integrated into the design and physical development of a building, facility, or structure, park, plaza, or other public spaces. Art may be integrated with the work of other design professionals and should encompass the broadest range of expression. (Ord. 2079-07)

- **Commissioners**
- **Staff**

V. Adjournment