



**Columbus Art Commission
Meeting Minutes
April 24, 2014
50 W. Gay Street, Conference Room "B"**

Commissioners Present: Chip Santer, Diane Nance, Barbara Nicholson, and Sarah Rogers

Commissioners Absent: Malcolm Cochran, DeeDee Glimcher and David Barker

Planning Division Staff: Lori Baudro

- I. **Call to Order** – 6:00 p. m.
Chairman Nance welcomed guests and called the meeting to order.
- II. **Monthly Commission Business Meeting** – May 14, 2014, 8:30 a.m., King Arts Complex
- III. **Next Scheduled Commission Hearing** – May 22, 2014 at 6:00 p.m., 50 W. Gay Street (Beacon Building)
- IV. **Approval of Meeting Minutes:**
 - February 27, 2014 Nicholson/Santer 4-0-0
- V. **Applications**

1) **CAC Application # 14-04-01**

Project: Gateway History Mural – Cooke Road

Location: Walls of the railroad underpass along Cooke Road, between Interstate 71 and Indianola Avenue

Applicant: Clintonville Historical Society

In 2012 the Society successfully worked with the Department of Public Utilities and Artist Greg Ackers to complete a history themed mural on the railroad underpass at North Broadway. The Society is now undertaking a mural project on the Cooke Road railroad underpass. This mural will be Native American themed – the Clintonville area was once home to Woodland Native Americans. The project artist is Danielle Poling.

Presenters: Mary Rodgers, Clintonville Historical Society
Danielle Poling, Artist

Discussion:

Mary Rodgers presented the project within the context of the recently completed history mural at the North Broadway railroad crossing. Columbus Art Commissioners had advised applicants, when discussing the North Broadway mural, to reconsider the use of images of Native American persons in their murals and instead consider Native American imagery. Rodgers stated that an Edina/Hopewell mound had been located in the vicinity of the Cooke Road overpass. Artist, Danielle Poling, had approached the Clintonville Historical Society seeking an art commission. Poling researched Native American iconography and used it in the design of the mural art, two separate, but related concepts -- one each for the north and south approaches to the Cooke Road overpass. Artist showed two separate painted panels and discussed the significance of the choice of colors (day and night) and symbols used. A copy of the proposed design was entered into record.

Rodgers stated that over 300 people have seen the design and reactions have been positive. Rodgers and Poling showed the image at the library, the Clintonville Chamber of Commerce and at COSI. They will present the mural designs to the Clintonville Area Commission in May or June and request their endorsement. Rodgers requested to change the requested Commission action to conceptual design placement pending review by the Clintonville Area Commission. Art Commissioners felt that they were sufficiently informed of the art to consider final design and placement approval pending applicant securing the support of the Clintonville Area Commission and obtaining the required ROW permit from the Department of Public Service.

Action Requested:

- 1) Conceptual and Final Design Approval and Final Placement Approval, per Columbus Code Chapter 3115.04(B)

Commission Action:

Motion to grant final design and placement approval of the Cooke Road mural as presented, contingent upon the applicant securing the support of the Clintonville Area Commission and obtaining the required ROW permit from the Department of Public Service, per Columbus Code Chapter 3115.04(B). **4-0-0 (Nicholson/Rogers)**

CAC Application # 14-04-02

Project: Gateway Mural at Hudson Street
Location: Walls of the railroad underpass on Hudson Street near I-71 between Silver Drive and 4th Street
Applicant: Clintonville Historical Society

In 2013 Keep Columbus Beautiful and the Columbus Crew Soccer team sought approval for a mural on the east side of the railroad underpass on Hudson Street. The Commission supported the idea of a mural, but declined approval of the specific image presented, which was a clip art silhouette of a soccer player. The project was to be a beautification project. Because of the Clintonville Historical Society’s success with the North Broadway mural and interest in completing additional murals near the I-71 gateways, commission staff mentioned the Hudson Street mural project to Mary Rogers. The Society was approached by David Salter, an air brush artist seeking a mural opportunity. Salter has sketched out a soccer themed mural featuring the Columbus Crew and fans that the Society is in the process of vetting within the community and with the Columbus Crew.

Presenters: Mary Rodgers, Clintonville Historical Society
David Salter, Artist

Discussion:

Mary Rodgers introduced David Salter, artist, and noted that the proposed design and art approach was edgy and different. Salter approached the Clintonville Historical Society seeking an opportunity to complete a mural. The possibility of completing something soccer themed at the Hudson Street overpass was discussed. Salter completed a concept sketch that he would like to complete on the east side of railroad overpass. Applicants met with a Crew representative who seemed very interested in the idea and will vet it internally. Salter shared photographs of completed works with Commissioners. He paints using an air brush technique. Although generally supportive of the design and proposed location, Commissioners requested the applicants return to the Art Commission with completed, full-color conceptual drawings before seeking formal approvals. Applicants agreed.

Action Requested:

- 1) Conceptual Design Approval and Final Placement Approval, per Columbus Code Chapter 3115.04 (B)

Commission Action:

A motion was made to table the application pending the applicant’s return to the Columbus Art Commission with full-color conceptual drawings of the proposed art. **4-0-0 Santer/Rogers**

Project Discussion

Project: Keebler Tiny Door Project
Location: City of Columbus Parks, TBD
Applicant: Columbus Recreation and Parks Department

The Recreation and Parks Department (CRPD) has been asked to host a summer 2014 Keebler Tiny Door Project, supported by Keebler and City Enventions. The Tiny Door Program places artist designed and crafted tiny doors on trees and in parks. The project occurs nationwide and programming includes tiny door workshops, creative writing and story-telling and other city specific activities. CRPD is interested in hosting the Tiny Door Project and wishes to discuss the program with the CAC.

Presenting: Alan McKnight, Director, Columbus Recreation and Parks Department
Terri Marshall, Marketing and Partnership Manager, Columbus Recreation and Parks Department

Discussion:

Director McKnight and Terri Marshall from the Recreation and Parks Department (CRPD) stated that they plan to host the Tiny Doors project this summer with a total of five doors at three parks (Schiller, Whetstone and Bicentennial). They will work with the City Forrester to find appropriate locations. The doors will be created by an artist and will all have the #tinydoors on the inside of the doors that will connect to a website with additional information and programming. CRPD will receive \$1,000 per door and the Department is working on some additional programming

Commissioners concluded that the Tiny Doors project was more park programming than art, noting also the subtle advertising relationship to Keebler. Therefore Commission approval is not required. Commissioners did suggest that CRPD, in their project contract, see if they can continue the project on their own beyond the first year.

Action Requested: To be determined

Commission Action: None needed/taken

VI. Other Business

- Public – None
- Commissioners – None
- Staff
 - Commissioners were provided copies of the letter sent to Chief Baba Shongo in response to his letter received earlier this month regarding park improvements and the artwork at Kwanzaa Playground. Staff has been contacted by Mark Ferenchik of the *Columbus Dispatch* regarding the letter. An article is expected.
 - Parsons Avenue Streetscape Public Art Project – the planned release of the project RFQ is May 1, 2014. The submission period will close June 1, 2014.

VII. Adjournment