RFQ (Streetcar District Art Series, Sculpture #2) - DUE: May 15, 5:00p Artist In The Community - 20150388

Tom Hubbard

Tom Hubbard Studio

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Contact People

Authorizing Officials
Tom Hubbard
440-409-8003 (phone)
info@tomhub.com
Edit this person

Certification

The undersigned has read the RFQ and assures compliance with those terms. -I certify that I am a resident of the State of Ohio. -I certify that I have successfully completed installations with budgets of at least $5,000. The undersigned hereto gives this assurance in consideration for consideration for this RFQ through the Greater Columbus Arts Council.

Signature of Authorizing Official

Signature of Contact Person

Date

Date

Application Start Date
Mon Apr 20 12:08:42 -0400 2015

Application Submitted Date

** THIS COVER PAGE AND THE FOLLOWING SUPPLEMENTAL MATERIALS MUST BE POSTMARKED WITHIN THREE BUSINESS

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Letter of Interest (NDC)

I am writing in response to the Neighborhood Design Center RFQ for public art for the Streetcar District • Art Series. I believe art in all its forms has the ability to inform, to inspire and to improve the lives of the individuals that experience it. The addition of public art to Livingston Park that celebrates both the history • of the streetcar district and the surrounding neighborhoods will enrich the experience of all visitors to the • park particularly local citizens and hospital visitors looking for a place to relax.

Trained as a graphic designer, I am an interdisciplinary artist working on design, fine art and public art projects. My approach to public art is rooted in my design training and the belief that the solution often comes from the problem. I approach each project without preconceived ideas or forms and allow the • project to evolve naturally. Through a process of inquiry, research and immersion, I explore, interpret • and distill visual opportunities to reach a solution that is at once specific, unique and meaningful. With installations of public art in both Cleveland and Kent, OH, my fine art work has been exhibited in galleries and museums in both the US and abroad.

Recently, I completed a public art commission for the Larchmere Streetscape and I am currently involved in developing an extensive collection of street furniture for Cleveland's Gateway District. A series of bike racks designed for Larchmere Boulevard on Cleveland's East side reference the art and antiques that the community is known for. Classic wooden chair styles are reinterpreted in both material and color creating interest and variety on the street. The street furniture developed for the Gateway District celebrates the turn of the century arcades and architectural details of the district. The modular street furniture is designed and installed to create gathering areas for visitors and locals alike. Both bike racks and furniture are functional while providing visual interest and activating the street when not in use.

With over 20 years of design and visual problem solving experience, a collaborative approach and the knowledge of a variety of production methods, I bring a unique blend of skills and experience to each project. Moving confidently between developing clear and concise creative solutions and managing • details such as timelines and budgets are skills honed in both the design and fine art studios. Thank you • for considering my work.

Kind regards,

Tom Hubbard

TOM HUBBARD

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CURRICULUM VITAE

EDUCATION:

1987 BFA Indiana University, Bloomington, IN

SOLO EXHIBITIONS:

2014 Detour, Hiram College, Hiram, OH
2012 Semper Fidelis: How I Met My Father, Kent State University, Kent, OH
Broei•kas (Greenhouse), Elon University, Elon, NC
2009 Broei•kas (Greenhouse), South Suburban College, Chicago, IL
2008 Semper Fidelis: How I Met My Father, National Museum of the Marine Corps, Quantico, VA
2007 East/West, AWC, Den Haag, The Netherlands
2005 Semper Fidelis: How I Met My Father, Governors State University, University Park, IL
2003 Semper Fidelis: How I Met My Father, Fort Wayne Museum of Art, Fort Wayne, IN (curator: Sachi Yanari-Rizzo)
2001 A Journey Through Vietnam, Company SEA, Portland, ME

GROUP EXHIBITIONS:

2015 The Water Show, Gallery 924, Indianapolis, IN
2014 Sustainability, Tiffin University, Tiffin, OH (curator: Lee Fearnside)
2013 Convergence: Experience Through Art, Herron School of Art & Design, Indianapolis, IN (curator: Paula Katz)
Stellar: Book Art and the Cosmos, Minnesota Center for Book Arts, Minneapolis, MN
Public Art Program 2013, Indiana University School of Medicine, Indianapolis, IN
2012 Finding Beauty, WSA Studio, Columbus, OH
Art from the Heartland Biennial, Indianapolis Art Center, Indianapolis, IN (curator: Paula Katz)
Bookstore, Drift Station, Lincoln, NB
2011 Seeing Green: Recycled, Artists Archives of the Western Reserve, Cleveland, OH
Photo National 2011: A Survey of Contemporary Photography, University of Maine Art Museum, Bangor, ME (curator: George Kinghorn & Brian Paul Clamp)
2008 Art In Redlight-4 I See and Be Seen, De Oude Kerk, Amsterdam, The Netherlands (curator: Simone Swildens & Harm van Wieren)
Vers Bloed 2008 (Fresh Blood), Haagse Kunstkring, Den Haag, The Netherlands
Odd Works, New Orleans Photo Alliance, New Orleans, LA (curator: David S. Rubin)
2007 Transitions, David Erlanson Gallery, Decatur, IL
Group Show, Galerie Bianca in de Molen, Wassenaar, The Netherlands
Gallery Members Exhibition #2, 33 Collective, Chicago, IL
Gallery Members Exhibition #1, 33 Collective, Chicago, IL
2nd Anniversary Exhibition, 33 Collective, Chicago, IL
2006 Emergence, Prairie State University, Chicago, IL; Governors State University, University Park, IL; South Suburban College, South Holland, IL; Lincoln Land Community College, Jacksonville, IL (curator: Sergio Gomez)
2005 Functional Art, 33 1/2 Gallery, Chicago, IL
Children of War, National Vietnam Veterans Art Museum, Chicago, IL (curator: Ruth Crnkovich & Jerry Kykisz)
2004 Preview, 33 Collective, Chicago, IL
The Art of Contemporary Craft, University of Saint Francis, Fort Wayne, IN
Lumen, Aguirre-Duron Gallery, Chicago, IL
Faculty Exhibition, University of Saint Francis, Fort Wayne, IN
2003 The Art of Contemporary Craft, University of Saint Francis, Fort Wayne, IN
Three Rivers Invitational, University of Saint Francis, Fort Wayne, IN
BoNE Show, Massachusetts College of Art, Boston, MA
1999 Refractory, Hinge, Portland, ME

GROUP EXHIBITIONS: continued

1997 Forms/Function: A Selection of New England Contemporary Ceramics, York Historical Society, York, ME (curator: Mary Harding)

1996 Emerging Artists, Vermont Clay Studio, Montpelier, VT

RESIDENCIES/GRANTS:

2013 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME (May 26 – June 7, 2013)

2004 Individual Artist's Grant, Indiana Art Commission

PUBLIC/CORPORATE COLLECTIONS:

Carpe Human Development, Den Haag, The Netherlands
Chicago Public Library, Chicago, IL (catalogue)
Cleveland Institute of Art, Cleveland, OH (catalogue)
LEDA, Cape Elizabeth, ME
Macomber Inc, Portland, ME
Mariposa, Beverly, MA
S.T. Vreeland, Yarmouth, ME
University of Saint Francis, Fort Wayne, IN

COMMISSIONS:

2014 Public Art: Variety Village Streetscape, Cleveland, OH (Budget: $135,000)

2014 Public Art: Historic Gateway District, Cleveland, OH (Budget: $350,000)
Public Art: Downtown Redevelopment Project, Kent, OH (Budget: $15,000)

2013 Public Art: Larchmere Streetscape, Cleveland, OH (Budget: $55,000)

2012 Public Art: Ed Hauser Memorial, Cleveland, OH

2009 Private: E. Brown, Ipswich, UK
Private: D. Wiggetts, London, UK

2007 Private: J. Walden, Calgary, Canada

1997 Corporate: Timex Corporation, Middlebury, CT

1995 Corporate: S.T. Vreeland, Yarmouth, ME

BIBLIOGRAPHY:

NEWSPAPERS:

2012 Exhibit at KSU Chronicles Son's Quest to "Find" his Marine Father, Brian Albrecht, *Plain Dealer*, April 28, 2012
Search to know father imprints artist's KSU Show, *The Chagrin Valley Times,* April 5, 2012
Semper Fidelis Exhibit Opening at Kent State, Conner Howard, *The Record Courier*, March 29, 2012
A Son's Quest for Closeness: My Father the Soldier, Joseph Clark, *Cleveland Scene*, March 28, 2012
Finding a Fallen Father, Jim Carney, *The Akron Beacon Journal,* March 19, 2012

2011 Nature Calling – Artists Archives Toils in the Theme of Green, Joseph Clark, *Cleveland Scene,* October 5, 2011

2008 Museum Hosts Memorial Day Activities, Amanda Stewart, *Stafford County Sun,* May 28, 2008
Memorial Day Weekend Events, Parades, Services Honor the Fallen, Jillian S. Jarrett, *The Washington Post*, May 24, 2008
Marine Corps Museum Plans Memorial Day Activities for All, Pamela Gould, The Freelance Star, May 23, 2008
A Landscape Seen Through Different Eyes, Andrew Balcombe, *The Hague/Amsterdam Times*, February 8, 2008

2007 Gallery News, Amanda Milligan, *Going Dutch,* December 2007
Expositie van 3 bijzondere kunstenaars in de Molen, Nicole van Utenhove, *De Wassenaar Krant,* August 9, 2007
Tom Hubbard debuteert in Bianca in de Molen, De Wassenaar Krant, August 9, 2007
Tom Hubbard debuteert in Bianca in de Molen, Groot Voorschoten, August 9, 2007

2005 Children of War, Megan Waitkoff, Chicago Daily Southtown, January 30, 2005
Museum Gets Fresh Vietnam Perspective, Misha Davenport, Chicago Sun-Times, January 21, 2005

2004 In Search of His Father, David Tanner, WhatzUp, January 29, 2004

NEWSPAPERS: continued

2003 An Artist's Quest, Skip Berry, The Indianapolis Star, November 30, 2003
Heart and Soul on Display, John Silcox, The Fort Wayne Journal Gazette, December 4, 2003
2002 Adding Up, Michela Cavallaro, Business Maine, May 2002

PERIODICALS:

2013 Semper Fidelis: A Historian's Reflection, Ceramics: Art & Perception No. 93, (Fall 2013)
2012 Clay Culture – Semper Fidelis, Tom Hubbard, Ceramics Monthly 60, no. 3, (March 2012)
2008 Father & Son Relations, Marc Leepson, The Veteran, May 2008
2004 Son in Artistic Touch, Marc Leepson, The Veteran, March/April 2004
2003 I Found What I Was Searching For, Bernard Edelman, The Veteran, March/April 2003

CATALOGUES

2012 Broei•Kas (Greenhouse), Tom Hubbard Studio, Chagrin Falls, OH
Semper Fidelis: How I Met My Father, Tom Hubbard Studio, Chagrin Falls, OH
Library of Congress # N6537.H725
2010 Seeing Green: Recycled, Artists Archives of the Western Reserve, Cleveland, OH
2008 AIR-4 I See and Be Seen, Stichting Art in Redlight, Amsterdam, The Netherlands

BROADCAST:

2012 Around Noon with Dee Perry, WCPN 90.3FM, March 28, 2012
2010 SSC 360, South Suburban College Television, February 2012
2003 WPTA 21, Fort Wayne, IN, December 2003

HONORS & AWARDS:

Artists Archive of the Western Reserve
Indiana Arts Commission – Individual Artist's Grant
American Institute of Graphic Arts
The New York Festivals
Typographers International Association
The Type Directors Club
Francis W. Hatch Awards
PDN Magazine
Print Magazine
HOW Magazine
Creativity 27 & 29
Strathmore Paper Company
American Corporate Identity 13 & 14
Art Directors Club of Portland
Art Directors Club of Indiana

LECTURER/VISITING ARTIST:

2014 Hiram College, Hiram, OH
2012 Kurt Vonnegut Memorial Library, Veterans Reclaim Armistice Day, Indianapolis, IN
Kent State University, Kent, OH
Elon University, Elon, NC (Visiting Artist)
2011 Artists Archives of the Western Reserve, Cleveland, OH (Panel Discussion)
2009 South Suburban College, South Holland, IL
2008 Herron School of Art & Design, Indianapolis, IN
American School of the Hague, Wassenaar, The Netherlands

LECTURER/VISITING ARTIST: continued

2005 National Vietnam Veterans Art Museum, Chicago, IL
Indiana University, Bloomington, IN

2004 School of Visual Arts, National Conference on Liberal Arts and the Education of Artists, New York, NY
Maine College of Art, Portland, ME (Workshop)
Maine College of Art, Portland, ME
University of Saint Francis, Fort Wayne, IN
Fort Wayne Museum of Art, Fort Wayne, IN

PROFESSIONAL EXPERIENCE:

2009 – Present Tom Hubbard Studio, Chagrin Falls, OH – Fine Artist/Design
2005 – 2009 Tom Hubbard Atelier, Voorschoten, The Netherlands – Fine Artist
2003 – 2005 Tom Hubbard Design, Inc., Columbia City, IN – Creative Director
2004 – 2004 University of Saint Francis, Fort Wayne, IN – Instructor
2001 – 2003 Tom Hubbard Design, Inc., Portland, ME – Creative Director
1996 – 2001 Leslie Evans Design Associates, Portland, ME – Senior Art Director
1993 – 1996 S.T. Vreeland, Yarmouth, ME – Senior Art Director
1992 – 1993 South-Western Publishing, Cincinnati, OH – Graphic Designer
1990 – 1992 JMH Corporation, Indianapolis, IN – Graphic Designer
1987 – 1990 The Ken Ayres Group, Inc., Indianapolis, IN – Graphic Designer

PROFESSIONAL ORGANIZATIONS:

2007 – 2010 Haagse Kunstkring, Den Haag, The Netherlands
2001 – 2005 AIGA, New York, NY
1996 – 2003 Maine Ad Club, Portland, ME
1989 – 1992 Indianapolis Art Directors Club, Indianapolis, IN

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PROFESSIONAL REFERENCES

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IMAGE LIST

1. **LARCHMERE BOULEVARD STREETSCAPE:** Bike Racks (2014)
   Inspired by the tagline "Upbeat Vitality, Offbeat Charm" and the retro, "shabby chic" feel of Larchmere, these bike racks reference the art and antiques that the community is known for. Classic wooden chair styles (Shaker, Queen Anne, Bentwood, etc.) reinterpreted in both material and color, these functional and sculptural designs add interest and variety to the street. A total of 25 bike racks were produced and installed along a 12 block stretch of Larchmere Boulevard in the Fall of 2014.

   LOCATION: Cleveland OH
   AGENCY: City of Cleveland
   MATERIALS: Powder coated steel
   SIZE: 42"H x 30"W
   BUDGET: $45,000

2. **HONEST WORK:** Site Specific Installation (2011)
   Proposal for a site specific installation at Eastern State Penitentiary, Philadelphia, PA. Inspired by the prison's history and Quaker belief system that reform was achieved through solitary confinement, hard work and studying the scripture. My concept explores the idea that the work of producing shoes and studying the scripture were intertwined and that the scripture was revealed through the work. 20 handbuilt ceramic shoes in groupings of 1-3 shoes line the thresholds of 14 cells in cell block 7 and ask the viewer to consider, if redemption was actually achieved through this system. Despite great consideration from the jurors (placing 4th out of 100+ entries) this project was not selected for funding or produced.

   LOCATION: NA
   AGENCY: Personal Work
   MATERIALS: Handbuilt ceramics with stamped text & graphics
   SIZE: 8"H x 5"W x 13"L each
   BUDGET: NA

3. **ED HAUSER MEMORIAL:** Conceptual Development (2012) pending
   Commissioned to develop concepts for a memorial honoring local activist, Ed "Citizen" Hauser, who fought to save Whiskey Island. Based on the metaphor of ever expanding ripples caused by dropping a stone into water, the memorial incorporates quotes by Ed and a timeline of his decade long fight to save this piece of green space. The ripples symbolize Ed's action and how the actions of one person can resonate to affect many others. Positioned in the center is a small marker allowing the visitor to reflect on Ed's work and his question: "What does it mean to be a Citizen?" The visitor is surrounded by the ripples and encouraged to consider their own actions as a citizen. Ed was the stone, now the visitor is the stone.

   LOCATION: Cleveland, OH
   AGENCY: LAND Studio/Great Lakes Brewing
   MATERIALS: Cast stone with sandblasted text
   SIZE: 90'D x 18"H
   BUDGET: $100,000 projected

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IMAGE LIST

7. **VARIETY VILLAGE:** Gateway Kiosk (2015) in progress
Anchored by the historic Variety Theatre, this kiosk serves as Gateway element marking entry into the district. Abstracted from a Hollywood premier searchlight, a laser cut, stainless steel screen surrounds a powder coated steel column. Silhouettes of performers reference the stage and screen while information panels provide background information on the theatre and district.

LOCATION: Cleveland, OH
AGENCY: Westown Community Development Corporation
MATERIALS: Stainless steel & powder coated steel
SIZE: 32"D x 10'-6"H
BUDGET: $40,000

8. **HISTORIC GATEWAY DISTRICT:** Street Furniture (2015) in progress
Designed to define, brand and enhance the Gateway District in the heart of Downtown Cleveland. These designs reference the trusses and construction of the turn of the century Arcades and the decorative metal work found throughout the district. Comprised of modular designed benches, stools and tables along with bike racks, planters and waste bin wraps, this system of street furniture will encourage users to gather, enjoy the city and become part of the community. Currently in progress, furniture prototypes to be installed this summer.

LOCATION: Cleveland, OH
AGENCY: Historic Gateway Neighborhood Corporation
MATERIALS: Powder coated steel & Black Locust lumber
SIZE: Bench 18"H x 60"W, Bike racks 40"H x 30"W
BUDGET: $350,000