JON BARLOW HUDSON

UNCARVED BLOCK: COSMOS

This sculpture is about balance, movement around a center, the void at the center, material form shaping empty space, the energy within seemingly empty space, the natural and the man—made. The "still point of the turning world", as it were, UNCARVED may be read as a world in itself, given its self—completion, unity, balance and astronomic flow around a center, like a spiral galaxy, or the moment of the "big bang". The interior surfaces would be polished to about 600 grit, enough to be polished and to bring out the beautiful color of the stone, but not too glassy as to make it difficult to see the color. The exterior of the block of Wisconsin black granite would be left with its natural textures, to compliment the polish of the interior: a rough exterior yet a refined interior. I propose this sculpture because of its movement and sense of play, relative to the context of this park setting. It would be mounted atop a reddish granite boulder, from Canada, with a large stainless steel pin, so it would be perfectly safe. As a centered, moving form, it will visually and thematically energize the space within which it installed and make that location a special center, a special environment. UNCARVED would be complimented by three Texas pink granite columns that would assist in creating the special environment for the prime sculpture. They would all be pinned to their cement foundations with large stainless steel pins. The columns would be 90" high and would be installed far enough away from UNCARVED to prohibit any potential jumping betwixt them.

I would carve the sculpture at my studio and deliver it via truck, to be off loaded by crane onto a waiting cement foundation. Being granite, it will last as long as Columbus will, if not longer. It can

be sprayed with a graffiti resistant sealer to minimize any potential graffiti. This sculpture, along with its other components, would require some time to complete. It would be safest to shoot for next spring or early summer for installation as I have at least two more projects in China this summer, with another on the Isle of Anguilla in November. Stone polishing requires water and once winter sets in that is not practical to do here in Ohio and my studio is not set up for that kind of water-- working. If it is decided that just grass around the sculptures is not adequate, perhaps the green outdoor simulated grass ground cover might work. There are also many types of permeable surface materials that allow grass to grow and water to drain thru that could be utilized. I am happy to work with you regarding all installation issues.

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