

**Columbus Art Commission
Meeting Summary
September 22, 2015
50 W. Gay Street (Beacon Building)**

Commissioners Present: Diane Nance, David Barker, Barbara Nicholson, and Malcolm Cochran

Commissioners Absent: DeeDee Glimcher, Chip Santer, Sarah Rogers

Planning Division Staff: Lori Baudro, AICP

- I. **Call to Order** – 5:30 p.m.
Chairman Nance welcomed guests and called the meeting to order.
- II. **Next Scheduled Commission Business Meeting** – November 11, 2015 at 8:30 a.m., King Arts Complex
- III. **Next Scheduled Commission Hearing** – October 27, 2015 at 5:00 p.m., 50 W. Gay Street (Beacon Building)
- IV. **Approval of Meeting Minutes:**
 - July 28, 2015 Approved 4-0-0 (Nicholson/Cochran)
- V. **Applications**

CAC Application # 15-07-01 (Return)

Project: Cynthia's Compass

Location: Right-of-Way on West North Broadway, between Milton and High Streets

Applicant: Clintonville Historical Society (CHS)

Presenters: Mary Rodgers, Clintonville Historical Society
Agnes Burris, Artist, Clintonville

Applicants first appeared before the Commission on July 28, 2015. They are seeking approval to place a granite and marble sculpture in a new garden to be created near 169 West North Broadway. The art will be sited in a garden that will be maintained by an adjacent property owner. The theme of the art is Clintonville's role in the Underground Railroad. At the July hearing, Commissioner's conceptually approved the project and requested more information about the final design of the sculpture, the garden, placement of the art in the garden, the foundation, and how information about the project will be displayed. Applicants were also asked to consider reorienting the piece so the black (granite) silhouette is moving north and consider changing the shape of black (granite) silhouette.

Discussion:

Rodgers reintroduced the project, providing greater detail about the planned location of sculpture and the garden. An image showing the placement of the sculpture within the garden was entered into record. Rodgers stated that the piece will rest on a two-inch base that will be surrounded by pea gravel in the shape of a circle. The garden itself will be a square shape, enclosing the gravel circle. Thyme, a low-growth landscape material, will fill in three edges of the square. A flat granite stone will fill the last corner, providing detail about the artwork. Rodgers said the CHS will retain ownership and the homeowner has agreed to maintain the garden, otherwise the responsibility will fall to the CHS. The intersecting shapes of the sculpture remained identical. Commissioner Cochran asked why there were so few physical changes to the proposal and no physical samples. Burris explained that there were no changes to the silhouettes because she wanted to portray the two girls as being of equal value, all though their experiences were not. The constellations on the granite silhouette are not whimsical and can also appear to be scars. The artist also noted that the silhouettes, as portrayed are stronger than a more detailed or delicate shape. Commissioner Nance strongly advised the applicant to create a plan for future gardens along West North Broadway.

Action Requested:

Approval of the design and placement of the Cynthia's Compass sculpture and its installation on West North Broadway in the ROW, between Milton and High Street, per Code Chapter 3115.04 (B)

Commission Action:

Motion made to approve the design and placement of the Cynthia's Compass sculpture and its installation on West North Broadway in the ROW, between Milton and High Street, per Code Chapter 3115.04 (B) *Approved Nicholson/Nance 4-0-0*

CAC Application # 15-09-01

Project: Harrison Park Public Art Project

Location: Harrison Park

Applicant: Columbus Public Art Program and Harrison West Society

Presenters: Lori Baudro, Columbus Public Art Program
Matthew Williams, Harrison West Society
Todd Kime, Artist

The Columbus Public Art Program partnered with the Harrison West Society on a public art project for Harrison Park. On July 25 the three artist finalists selected by an Art Panel approved by the CAC, presented their proposals at a potluck hosted by the Harrison West Society. Attendees voted at the event and web based voting was open for two weeks on the City's web site. In Total, 608 votes were cast. Artist Todd Kime's proposal, *Through*, received 77% percent of the vote. At their September 3 meeting, the Harrison West Society voted unanimously to affirm the selection of Todd Kime's public art proposal for Harrison Park. Baudro provided an overview of the project. The art budget is \$90,000, with the Public Art Program providing a 2:1 funding match (\$60,000). The Harrison West Society has provided \$30,000 in project funding. Columbus Recreation and Parks Department has advised throughout the process.

Kime presented his proposal to the Commission using a detailed model. The piece is a corten steel and glass gateway. The riveted steel of the structure is a nod to the industrial uses that once existed in Harrison West and the colored glass is a play on the colored glass work found in many of the doorways of older neighborhood homes. The artwork also represents light and change. The glass will be crafted by the artist and be about one inch thick. One side of the glass material will be textured and one side flat. The artist will alternate the glass sides so that each side of the artwork will be equal. The piece will require occasional cleaning.

Conceptual approval is requested. Once the artist is in contract, the artist, staff and Society representatives will meet on site to determine the location of the artwork. Commissioner Cochran asked that a site more central within the park be considered.

Action Requested:

Conceptual Approval of the design and placement of Todd Kime's proposal, *Through*, in Harrison Park per Columbus Code Chapter 3115.03 (A) and 3115.04 (A) & (B)

Commission Action:

Motion to conceptually approve the design and placement of Todd Kime's proposal, *Through*, in Harrison Park per Columbus Code Chapter 3115.03 (A) and 3115.04 (A) & (B) *Approved (Nicholson/Cochran) 4-0-0*

IV. Other Business

- **Public**

- The Talking Sidewalks Art-Box Project, Keith Davis, ART-EFX UNLTD, Project Manager
Keith Davis has been working with Keep Columbus Beautiful (Sherri Palmer) to explore a partnership with the Talking Sidewalks Project. The project uses a 3M product to wrap utility boxes with original art. Davis and Sherri Palmer have contacted the Department of Public Utilities to identify Division of Electricity utility boxes. Palmer is interested in using Talking Sidewalks to promote an anti-littering program. Davis and Palmer are seeking additional partners. Davis has also spoken with GCAC representatives. Davis provided photo examples and a draft project overview. Davis presented the project to Commissioners and requested input.

Discussion:

Davis introduced himself and the Talking Sidewalks Art-Box project to Commissioners. He explained that original art could be transferred onto a 3M type of skin/vinyl product that is adhered temporarily to utility boxes in the ROW. He has implemented the program in other cities. He is interested in creating collaborations with organizations or around issues, like anti-graffiti awareness. He is looking at the Downtown area, but has not determined a location, yet. Sponsorships will be sought to fund the artwork. Davis has talked to GCAC and it is possible that they will help seat a review panel and issue the artist calls through *GoArts!* The average cost per box is \$200. He has located a Columbus company that works with the preferred 3M material and is able to print and install the art. Artists will be asked to submit design proposals and will be paid an artist fee if their proposal is selected. The project is very flexible and able to work with children and professional artists. Commissioners supported the idea – suggested that it include photographs and target students, Ft. Hayes, CCAD, Elementary Schools/art teachers, Cultural Artists Center, etc. They also suggested only allowing business logos to identify sponsors and that AEP be approached in addition to MELP (city electric co).

- **Public Art Program/Staff**
- **Commissioners**

V. Adjournment