



**Columbus Art Commission
Hearing Agenda
50 W. Gay Street (Beacon Building)
September 23, 2014**

I. Call to Order (5:00 p.m.)

II. Commission Business

Upcoming Commission Meetings

- **Business Meeting (8:30 a.m.)**
November 12, 2014
King Arts Complex
- **Regular (Hearing) Meeting (5:00 p.m.)**
October 27, 2014 – Note Change to 4th Tuesday
50 West Gay Street (Beacon Building)

Approval of Meeting Minutes

- June 26, 2014

III. Applications

CAC Application # 14-09-01

Project: *Fitting the Pieces*

Location: Columbus Police Crime Lab, 770 Woodrow Avenue

Applicant: Mull Weithman Architects on behalf of the City of Columbus Finance Department

Presenters: Stephen Canneto, Artist
Joe Weithman, Project Architect
John Hanson, Finance Department

The City of Columbus Finance Department is overseeing the construction of a new crime lab facility for the Department of Public Safety, Division of Police. Mull Weithman Architects was retained to design the facility. Mull Weithman was asked to retain an artist to create a public art installation for the facility. Project architects invited Canneto Studios to submit a proposal. Artist Stephen Canneto met with Mull Weithman, Public Safety representatives and members of the Vassor Village Community in the development of the public art proposal, *Fitting the Pieces*.

Action Requested:

- 1) Final Design and Placement Approval, per Columbus Code Chapter 3115.04 (B)

IV. Other Business

Preliminary Project Discussions

As part of the Columbus Public Art Program, staff has been working on two different partnership approaches to extend staff capacity in the completion of neighborhood-based public art projects. The first is with the Neighborhood Design Center, which has an active role in assisting neighborhoods with implementing urban design, gateway, and public art projects. The second is with the Harrison West Society, an established neighborhood civic organization with experience completing public art projects. The Harrison West partnership will be managed within under the Public Art Program, but will utilize staff support from the Planning Division. The project will proceed with the active participation of the Harrison West Society. Both projects are prepared to start in October and project Artist Call/RFQ documents have been prepared for Commission discussion and comment.

- **Streetcar District Public Art Series #2: Livingston Park**

The Neighborhood Design Center (NDC) has been working with a consortium of resident and business stakeholders on neighborhood improvement activities, which included a public art installation on Norfolk and Southern property, by artist John Sunami. The NDC has raised \$12,250 toward a second public art installation to be placed in Livingston Park. The art is proposed to continue to explore the neighborhood's streetcar history. NDC has worked with staff to draft a Request for Qualifications. The City's Public Art Program will advise the NDC on the RFQ process and artist selection and has designated a 2:1 project match utilizing \$28,500 in Public Art Program funding. The art budget will be \$50,000 with an additional \$1,500 to pay three artist finalists a design proposal fee of \$500 each.

- **Harrison Park**

The Harrison West Society has been active in commissioning public art. Since 2001, the Society has completed five public art installations and has developed a successful process within their neighborhood for the review, commissioning and selection of public art. Thirty thousand (\$30,000) in TIF (tax increment financing) funding has been allocated for public art in Harrison Park. (TIF funds paid for the development of Harrison Park on the Olentangy River and will be used to assist with the extension of the multi-purpose trail to the north and south.) Harrison Park, with its activity, physical space and location along the trail system creates a unique opportunity for public art along the city's trail system. The Harrison West Society, in partnership with the Recreation and Parks Department, designed the park with the intention to add a fifth sculpture near the First Avenue entrance. The intent is to commission an Ohio-based artist. The Public Art Program will oversee Planning Division staff in the management of this project and utilize a 2:1 project match of \$61,500 in Public Art Program Funding. The art budget will be \$90,000 with an additional \$1,500 to pay proposal fees to three artists (\$500 each).

- **Commissioners**

- **Staff**

V. Adjournment