



FITTING THE PIECES – a Public Art Project
for
The City of Columbus
Police Crime Lab



By Canneto Studios

PROJECT DESCRIPTION

FITTING THE PIECES reflects the joy and vitality of people coming together to solve problems and create and celebrate community. *Fitting the Pieces* speaks to both the law enforcement and neighborhood communities.

FITTING THE PIECES is a public art work that brings together two worlds – the science of solving forensic problems and the softer social dynamics of rebuilding community. Both are about finding the right pieces and fitting them together.

The sculpture's sleek brushed stainless steel figures evoke the timeless traditions of people joined together across generations in work and play. The multicolored glass harkens back to the neighborhood's former glass industry. Its multi-colored elements represent parts of a problem, a puzzle fit together to solve a past incident. These colored pieces also symbolize Vassor Village's social diversity and the array of life's challenges and opportunities for growth.

Siting the sculpture at the edge of the building's street front sidewalk places it in the common space shared by both those who work in and visit the Forensics Lab and live in and visit the community. This shared space supports feelings of mutual ownership with connection to the site and the pleasure of having a work of public art in the neighborhood. Creating a closer bond the proposed time capsule built into the sculpture's base could contain objects relevant to the City and community.

PROJECT ORIGINATION AND WHO IS INVOLVED

Project participants

- City of Columbus Finance Department
- City of Columbus Department of Police Crime Lab
- Mull / Weithman Architects
- Canneto Studios Inc

Timeline

- January 17, 2013 Mull Weithman Architects invited Canneto Studios to propose an art project for the new Columbus Police Crime Lab.
- Nov. 8, 2013 introduction meeting with Jami St Clair at the Columbus Crime Lab, for portfolio presentation and project discussion.
- Feb 19, 2014 the City determined that the work should be located on the building's exterior site.
- Feb 21, site meeting with John Hanson to discuss the project's goals and objectives
- Mar 14, 2014 the sculpture's Design Agreement was signed between Mull Weithman and Canneto Studios.
- Apr 14, 2014 invitation from Beau Bayless, Vassor Village Civic Assoc., to meet with community group
- May 7, 2014, Vassor Village Civic Assoc Meeting (see email and meeting memo attachments)
- Aug 6, 2014 Vassor Village Civic Assoc Meeting attendees unanimously support proposed sculpture *FITTING THE PIECES*.



MEDIA:

- 304 Stainless Steel Figures,
 - 60 grit sanded surfaces;
- Stained Glass Disk,
 - glass protected by bullet resistant acrylic
- Concrete foundation;
 - Sculpture base clad with brick used in the entry arc.

MAINTENANCE:

- Annual washing of steel and glass with mild detergent and water

(The sculpture's materials are environmentally durable and low maintenance in the Columbus outdoor environment)

DIMENSIONS: H 11'6" x L 11'6" x W 3'

- Glass disk 36" diameter
 - Stained glass will be protected from damage by a bullet resistant sandwich of clear acrylic sheet in a stainless steel frame.
- Concrete base H 18" x L 12'6" W 3'

ENGINEERING: Jezernak/Geers structural engineers has given preliminary approval to designs and will perform full structural and base studies when project is approved

PRODUCTION TIMELINE:

- Design, engineering, bidding, 4 weeks
- Fab / Installation, 16 – 18 weeks from contract signing

BUDGET: \$40,835.00

- See attached budget details
- Source of funding City of Columbus Finance Department, Crime Lab construction budget.

COMMUNITY PROCESS

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(See attachments)