

Arts Commission Checklist for 2016 Spring 'Parklet'

Location: Utilizing one parking space outside of Café Brioso, on the north side of the street; next to on-street bike corral

Organization project description: Transit Columbus began the 'Columbus Parklet Project' initiative in 2014 with the launch of Columbus' first 'parklet.' A 'parklet' is the conversion of a parking space into public 'people' space. Parklets usually consist of seating, tables, landscape materials, and artwork. Many of our streets are excessively wide and underutilized. This initiative seeks to test the possibilities of more efficiently using our streets by creating nodes of pedestrian spaces. This initiative is intended to be a public laboratory to work with local communities to temporarily test new ideas in the public realm. In 2014, one parking space outside of Dirty Franks Hot Dog Palace on 4th St. was temporarily converted for one month, into a parklet. The parklet was funded by twelve diverse businesses around Columbus including: GCAC, Kaufman Development, and Eye Columbus – just to name a few. The parklet was positively received not only by the businesses on the same block of the parklet but by the public as well. The 'Columbus Parklet Project' was asked to return the following spring by Dirty Franks due to the positive response by the employees and the constant usage of the parklet.

In 2015, Transit Columbus applied and was awarded funding through the Ohio Arts Council 'Green Economy' grant to expand with two new public space projects – emphasizing art: 1. to expand the 'Columbus Parklet Project' with a new, uniquely and artistically designed parklet in the spring of 2016; and 2. To engage the public through artistic programming events – closing down a low-volume street in downtown Columbus and converting it into Columbus' first pedestrian-only public space (Cherry St. between High St and Front St)

Proposed timeline for fabrication and installation: We're working with the City of Columbus' Planning Dept. and have submitted our one-page narrative on the spring parklet. To date, we have had two meetings regarding the parklet and pedestrian alley. We have a tentative approval and believe that we will get an official approval in the coming weeks. We have an installation date for April 9th 2016, the first Moonlight Market of 2016 (weather dependent). The removal date would be two months from the installation date. Triad Architects is one of the partners working with our team making sure our design is structurally sound. Other partners include: Creath Landscape Design and Woodtooth Handmade.

Specific materials: Dimension of the parklet is one parking space, 8ft wide x 22ft long. The height of the structure is 8ft. **Outside structure materials:** (78) 4 x 4 x 8 cedar; (25) 4 x 4 x 7; (50) 4 x 4 x 1; (40) 4 x 4 x 1'4". **Seat ends:** (32) 2 x 4 x 8. **High top:** (12) 2 x 4 x 6'6". **Long top:** (12) 2 x 4 x 8. **Supports inside structure:** (4) 4 x 4 x 8; (2) 4 x 4 x 5. **Solar:** (4) solar panels will be framed in on top of the parklet. The panels are being temporarily donated as 'in-kind' by Zymurgy Design. **Living wall greenery:** Succulents (drought tolerant; watered every other week by team members). Reflective material will be used on the east, rear side of the parklet to alert drivers of the structure. **Materials for the letters:** 'P A R K T' Perforated Metal cut and shaped. Semi-translucent white plastic mounted on the perforated metal. Rope lighting will outline the letters, 'A R T' and will illuminate at night; lumen is approx 100 lumen per foot; dimmable. Galvanized cable will hang the plexi-glass frames that will hold the art work

Site plan, Elevation drawings, and Scale model: Images are attached

Budget and funding sources: Committed – Ohio Arts Council ‘Green Economy’ grant. Awarded \$15,125 total with \$4,000 being allocated for the parklet (from design to installation)

Strategy for maintenance: Transit Columbus board members and volunteers will be documenting and evaluating the ‘parklet’ throughout the two month process. The team will be finalizing a timeline that’ll consist of members rotating and checking in on the maintenance of the parklet. The owner of Café Brioso has written us a letter of support and is very excited about this temporary installation. We will also be in frequent contact with the owner and employees regarding any questions or concerns about the ‘parklet.’ There are two refuse cans outside of Café Brioso that will be made available to us.

Documentation of community process: The ‘Columbus Parklet Project’ initiative under the non-profit Transit Columbus is still a very new concept in our city. We did not obtain input from the general public for the *design* of the parklet. For programming, we reached out to numerous artists in a variety of art mediums, and local businesses and told them about our project; everyone we reached out to we obtained their support and willingness to be a part of programming for both the spring 2016 ‘parklet’ and the Cherry St. pedestrian space (more than 15 partners). The ‘parklet’ will feature local artists: Danielle Rante, Mandi Caskey, and Laura Alexander. Their work will be featured in the picture-like frames that you can spin.