

Danielle Rante
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Danielle Rante lives and works in Columbus, Ohio. She is currently an Assistant Professor of Printmaking and Drawing at Wright State University. She received her M.F.A. in printmaking from the University of Iowa in 2006.

Rante works in drawing, painting, printing, paper cutting, installations and tableaus of small organic objects. Sourcing material directly from the environments she visits, Rante's practice incorporates site-specific field research into geographical happenings, direct interaction with the landscape and its inhabitants, and meditative mark-making. Akin to a botanist collecting live plant specimens in the wild, or an astronomist mapping locations beyond the earth's atmosphere, Rante is interested in the meeting place between the physical environment we encounter and the narratives of a place. She explores our cultural subjectivity in relation to historical events or shifts in the landscape, investigating collective and personal speculation, while remaining a present witness.

She has exhibited work national and internationally, including the K. Imperial Fine Art (San Francisco, CA) International Print Center New York (NY, NY), Hudson D. Walker Gallery (Provincetown, MA), Shanxi University Art Gallery (China) and featured in *New American Paintings* (Volume 89). She has been a recipient of many grants, including the Ohio Art Council's Individual Excellence award and has attended residencies at The Headlands Center for the Arts (Sausalito CA), Nes Artist Residency (Iceland), Fine Arts Work Center (Provincetown MA) and Philadelphia Art Hotel (Philadelphia PA).

Laura Alexander

Laura Alexander received a BFA from the Maryland Institute College of Art and a MFA from the University of Washington, Seattle. She has shown her work nationally in spaces such as the Henry Art Gallery (Seattle), Grand Rapids Museum of Art, Columbus Museum of Art, Toledo Art Museum, and The Museum of Design, Atlanta. In 2011, Laura placed in the Top Ten at ArtPrize. She is represented by Hammond Harkins Galleries (Bexley, OH) and Stephanie Breitbard Fine Arts (San Francisco, CA). She was a recipient of the Greater Columbus Arts Council Individual Artist Fellowship in 2012. In 2014, she traveled to Dresden, Germany as a recipient of the Greater Columbus Arts Council's International Artist Exchange Program.

Mandi Caskey Bio

Since I was young, my longing to explore and create has always driven me. I consider myself a horribly observant individual. Making art is a way to express an emotion, which I unceasingly strive to convey. I travel around the country to find lost and forgotten structures and bring life to them once again. My work is organic yet precise. When making any type of piece I reflect on art work that inspires me, or nature's masterpieces. When one engages in a conversation with my work, the best thing to do is listen, not search for a right answer. To understand art, one needs to throw away anything they know and give in to the work. I'm a painter of life and emotion, I will always delve for the truth.