



**Columbus Art Commission
Meeting Summary
November 17, 2015
50 W. Gay Street (Beacon Building)**

Commissioners Present: Barbara Nicholson, DeeDee Glimcher, Sarah Rogers, Chip Santer, Malcolm Cochran, and David Barker

Commissioners Absent: Diane Nance

Planning Division Staff: Lori Baudro

- I. **Call to Order** – 5:00 p.m.
Vice Chairman Santer welcomed guests and called the meeting to order.
- II. **Next Scheduled Commission Business Meeting** – The CAC will no longer be holding regularly scheduled business meetings
- III. **Next Scheduled Commission Hearing** – February 23, 2015 at 5:00 p.m., 50 W. Gay Street (Beacon Building)
- IV. **Approval of Meeting Minutes:**
 - November 17, 2015 Approved (Glimcher/Richardson)
- V. **Applications**

CAC Application # 15-11-01

Project: Livingston Park Public Art Project

Location: Livingston Park

Applicant: Neighborhood Design Center & Columbus Public Art Program

Presenters: Isabela Gould, Executive Director, Neighborhood Design Center
Tom Hubbard, Artist, Chagrin Falls, Ohio 44022

The Columbus Public Art Program (Program) entered into contract with the Neighborhood Design Center (NDC) for the administration of a public art project at Livingston Park. The NDC has been working with area stakeholders, including civic and business associations, the Livingston Avenue Area Commission and Nationwide Children’s Hospital. The Stakeholder group and the NDC decided upon the area’s history as the first streetcar suburb in Columbus as an identity for the area. This is the second project to be undertaken using the “streetcar” theme. NDC raised \$10,750 in grant funding for a second artwork and the City provided a roughly 2:1 funding match of \$41,750. An Artist Call/RFQ was released in spring 2015 and on 6/23/15 the CAC approved the three artist finalists selected by the Art Advisory Panel. The three finalists presented their proposals on 9/30/15 and the Panel selected the proposal of artist Tom Hubbard. The NDC and Hubbard presented his proposal to the Livingston Avenue Area Commission on 10/20/15. The Area Commission passed a motion in support of the project. Once the artist is in contract with the NDC, they will meet with Recreation and Parks staff to determine artwork placement, following which, the NDC will return to request final approval. The artwork will be owned by the City of Columbus.

Discussion:

Gould provided an overview of the public art project. Hubbard shared that his process as an artist is routed in problem solving and research. He was very interested in the streetcar theme and visited a trolley museum in addition to researching the topic online. He was drawn to the “Creamsicle” orange and cream color scheme of the early Columbus streetcars. Hubbard walked Commissioners thru his full proposal (received and entered into record). His proposal uses the “Creamsicle” color scheme of orange and cream and consists of five panels. The two exterior panels are identical with the secondary panels. They were designed to emulate the front and backside of a streetcar, which are identical. The sculpture has a solid interior panel. Commissioners complemented the research, but felt that the sculpture needed to be more dynamic, have a sense of movement that will make the sculpture more visually interesting. They requested the artist design a sculpture that seemed less fixed and that and at scale image of the artwork in the park be provided.

Action Requested:

Conceptual Approval of the design and placement of the Livingston Park public art project by artist, Tom Hubbard, per Code Chapter 3115.03 (A) and 3115.04 (A) & (B)

Commission Action:

A motion was made to Conceptually Approve the design and placement of the Livingston Park public art project by artist, Tom Hubbard, per Code Chapter 3115.03 (A) and 3115.04 (A) & (B) *Approved (Glimcher/Richardson) 6-0-0*

IV. Other Business

- **Public**

Representatives of the Columbus Metropolitan Library were in attendance to brief Commissioners on the art planned for the Main and regional branches that are undergoing restoration or being completely rebuilt. Alison Circle, Chief Customer Experience Officer with the CML and Lisa Kurzner, Art Consultant, Kurzner Arts provided the PowerPoint briefing of library branches receiving public artworks. The PowerPoint was received and entered into record.

- **Public Art Program/Staff**

Staff presented images prepared by Lawrence Argent proposing to remove the marble and granite “collars” on the Flowing Kiss sculptures and replacing the stone with sand blasted stainless steel. The marble at the top curve of the artwork has slipped on several occasions since the artwork was installed. The proposal is the artists answer to this problem. Commissioners voted unanimously to support the approach proposed by argent.

- **Commissioners**

V. Adjournment