



Columbus Art Commission

Certificate of Approval Application EXISTING WORKS OF ART

Project Name Scioto Peninsula Garage & Park Date 9/16/2016

Exact Location of the Subject Artwork Adjacent to the west entrance to COSI
333 East Broad Street, Columbus, OH 43215

Type of Art Work Metal Sculpture (Spectrum Tree)
(e.g. sculpture, mural, installation, video, etc.)

Type of Action Requested (Check as many as apply)

- Alteration
- Removal/Relocation
- Removal/Storage
- Removal/Demolition

Subject Artwork is (Check as many as apply)

- Long-term - Duration greater than five years to indefinitely
- Individual work(s)
- Integrated into the design and physical development of a building, capital improvement, park, plaza, etc.
- On property owned or leased by the City of Columbus
- In, on or over the public right-of-way

Ownership

- Art is owned by the City of Columbus
- Art was donated to the City of Columbus
- Art is privately owned with no affiliation to the City of Columbus and will be maintained by ~~the applicant~~ COSI

List the City Department responsible for artwork, if applicable.

N/A

City Staff Contact N/A
Name Email Phone

Applicant Contact Information

Name Capital South Community Urban Redevelopment Corporation

Address 150 South Front Street, Suite 210, Columbus, OH 43215

Phone 614-288-5718 Fax 614-545-4702

Email gworley@downtowncolumbus.com Website downtowncolumbus.com


Applicant Signature

Supporting City Department Signature (If applicable)



Please include eight hard copies and one electronic version in PDF format (DVD/CD) of the check list materials, unless otherwise indicated.

- Artist/organization project description, including how the project originated and who was involved.
- Current photographs of artwork that completely show the piece and a contextual photo(s) of the site. Please note whether the site/building is listed as historic, or is located in a historic district.
- Specific fabrication and installation materials, including any special maintenance or relocation considerations, if any.
- Artist name and contact information (if not provided on page one of the application).
- A copy of the artist contract or agreement, if executed and available.
- A copy of the donating organization contract or agreement, if executed and available.
- Describe in detail the changes being proposed (alteration, relocation, demolition) and the reason why these changes are proposed.
- If relocation is proposed, provide a site plan, including foundation/support attachment, and contextual photo of relocation site. If storage is proposed, explain why and provide a discussion of issues and rationale for storage vs. relocation.
- Include a strategy for maintenance, including a complete list of all maintenance requirements.
- If alterations are being proposed, provide a detailed description of the alterations proposed (drawings may be requested) and an explanation as to why the alterations are proposed.
- If demolition is being proposed, provided a detailed explanation as to why it is believed necessary.
- A timeframe for the work to be completed.
- Documentation of community process, including input and responses from neighborhood organizations, such as city commissions, civic associations and societies, if applicable.

NOTE: Columbus Art Commission Approval shall be required **in addition** to any other approval or permit that may be required by the City of Columbus prior to such placement or to allow continued placement. This includes, but is not limited to, the issuance or renewal of a Special Right-of-Way Permit pursuant to Chapter 910.

Please submit this form to:

Lori Baudro, AICP
Program Coordinator
Columbus Planning Division
109 N. Front Street, gr. fl.
Columbus, Ohio 43215
p. 614.645.6986
f. 614.645.1483
lsbaudro@columbus.gov

September 16, 2016

Re: **Scioto Peninsula Garage and Park**

Columbus Art Commission – Check List

Artist/organization project description, including how the project originated and who was involved.

Response: Organization – COSI, Sculptor William Wainwright, 1991. Description – A kinetic sculpture that celebrates Isaac Newton's discovery that sunlight, or white light, is made up of the whole range of colors that our eyes can detect.

Current photographs of artwork that completely show the piece and a contextual photo of the site. Please note whether the site/building is listed as historic, or is located in a historic district.

Response: See attached plan for site context and photo of sculpture. The Central High School site and building is listed under the National Register of Historic Places (ID # 85000484). The COSI building designed by Arata Isozaki is not registered.

Specific fabrication and installation materials, including any special maintenance or relocation considerations, if any.

Response: No additional fabrication is required. Will require a new concrete foundation. No special maintenance is required.

Artist name and contact information (if not provided on page one of the application).

Response: Organization – COSI, Sculptor William Wainwright, 1991.

A copy of the artist contract or agreement, if executed and available.

Response: N/A

A copy of the donating organization contract or agreement, if available.

Response: N/A

Describe in detail the changes being proposed (alteration, relocation, demolition) and the reason why these changes are proposed.

Response: Sculpture to be relocated on park site. Sculpture currently resides within the newly established fire lane and will be relocated in a more prominent location within the park.

If relocation is proposed, provide a site plan, including/support attachment, and contextual photo of relocation site. If storage is proposed, explain why and provide a discussion of issues and rationale for storage vs. relocation.

Response: Refer to attached site plan for existing location and proposed relocation.

Include a strategy for maintenance, including a complete list of all maintenance requirements.

Response: Maintenance to be performed by COSI.

If alterations are being proposed, provide a detailed description of the alterations proposed (drawings may be requested) and an explanation as to why the alterations are proposed.

Response: N/A, no alterations proposed.

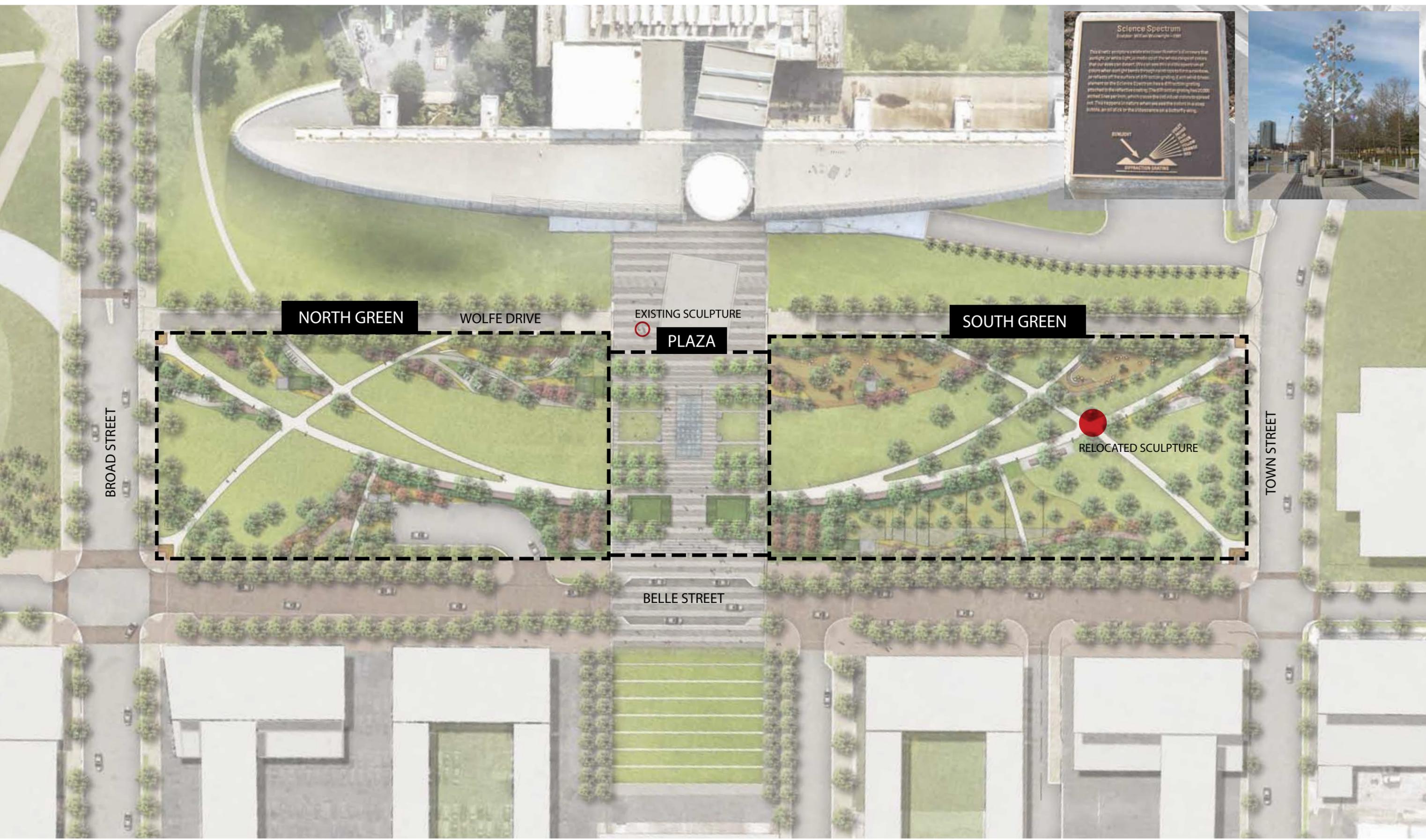
If demolition is being proposed, provide a detailed explanation as to why it is believed necessary.
Response: N/A, not being demolished.

A timeframe for the work to be completed.
Response: Project completion is the fall of 2017.

Documentation of community process, including input and responses from neighborhood organizations, such as city commissions, civic associations and societies, if applicable.
Response: N/A.

Cordially Submitted,

Tom Stephens.



PROPOSED SITE PLAN