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Application # (For office use)	
Project Name  COTA BUS SHELTER WINDOW ART SCRIM	
Date	
TO DE WATED ON HIGH ST. NEAR THE INTERSECTION OF SPRUCE ST.  THE EAST SIDE IN FRONT OF THE WEATER COUNTRY CONVENTION CENT	
Type of Art Work  WINDOW SCRIN, SHOWCASING THE GCCC ACT COLLECTION	
(e.g. sculpture, mural, installation, video, etc.)	
Type of Action Requested (check as many as apply)	
Conceptual review of project design and placement  Placement approval	_
C Design approval Alteration to CAC approved design and/or place	ement
Design reconsideration Placement reconsideration	
Proposed Installation (check as many as apply)	
Temporary - Please list length of duration (up to 5 years)	
➤ Long-term - Duration greater than five years to indefinitely	
Installation of individual work(s)	
X Integrated into the design and physical development of a building, capital improvement, park, plaza, etc.	
✓ On property owned or leased by the City of Columbus	
In, on or over the public right-of-way	
Ownership	
\/ Art will be owned by the City of Columbus	
Art will be owned by the City of Columbus  Art will be donated to the City of Columbus	
Art will be loaned to the City of Columbus	
Art will be privately owned with no affiliation to the City of Columbus and will be maintained by the applicant	t.
List the City Department responsible for design, placement and maintenance of the insta if applicable	
COTA TO INSTALL ARTWORK	
Affected City Department Contact TITLE: COTA DIVERTOR OF CAPITAL	ARD SET
Name BIZIAN WEISS Email WEISS BD & COTA COM Phone 614	.275.581

<b>Applicant Contact Informa</b>		and the same of th	
Name W. SCOTT REED	PROS/MANGRY FRES	7	
Address 400 NORTH HI	44 STREET 414 FLOO	DR COLUMBUS, OHIO 43215	
Phone 614 . 563 . 255	5	Fax	
Email SREED @ FCCFA	.ory	Website	
W44			
Applicant Signature		Supporting City Department Signature	
Please include eight hard of list materials, unless other		ersion in PDF format (DVD/CD) of the check	
Artist/organization project de	escription, including how the proje	ct originated and who is involved.	
Resume/Exhibition List and CD Rom or photos of Artist's previous work.			
Proposed timeline for fabrication and installation (and removal date/plan if temporary).			
If the work is a mural, specify	type andbrand of paint. Include r	ure and finish. Provide one full set of samples. maintenance considerations for all materials.	
Artwork foundation/support a			
Site plan and contextual pho historic, or is located in a his		site/building (if mural) is listed as	
Elevation drawings showing the relationship of the work to the site.			
Scale model of the work showing its relationship to the site (if required by the Commission).			
Budget and funding sources (committed and anticipated).			
Include a strategy for maintenance, including a complete list of all maintenance requirements.  If the work is to be donated or placed on loan, provide a letter of support from the coordinating City Department.			
Temporary Art Only			
In addition to the items listed abo organization, please list the entity		ance. If the insurance is being provided by another	
Artist Contact Information			
Name REESE BROTH	<b>1</b> 5		
Address 7192 HARYU	EBURY SQ.		
Phone 614 . 562 . 937	13	Fax	
Email JIH & REESEB	ROTHERS ARODUCTIONS. COM	Website WWW. REESEBROTHERS PRODUCTIONS. COM	
required by the City of Columbus		dition to any other approval or permit that may be w continued placement. This includes, but is not pursuant to Chapter 910.	
Please submit this form to: Lori Baudro, AICP Program Coordinator Columbus Planning Division 50 W. Gay Street, 4th floor Columbus, Ohio 43215 614.645.6986 [P] 614.645.1483 Isbaudro@columbus.gov	3 <b>[F</b> ]		

11 24 1 April



CENTRAL OHIO TRANSIT AUTHORITY

The GCCC COTA Bus shelter art element would consist of images from the GCCC art collection. Each image would be approximately 5"w x 10"h. Each of the four window panes would contain different art images with minimal duplication of artwork.











